

Who Has Seen The Wind W.O. Mitchell

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Harmattan Marcello Di Cintio 2002-01 This is a travelogue of a different order: the searing beauty and somber reality of West Africa are distilled into poetic moments of refreshingly honest insight, a world transformed through the wide eyes of a new traveler.

W.O. Mitchell Country Courtney Milne 1999 When W.O. Mitchell died in February 1998, Canadians all across the country mourned the death of a much-loved writer. But it was in the West that his loss was felt most keenly. For he was one of them, a Westerner, a man who had grown up in Weyburn, gone to University in Winnipeg and then spent most of his life in High River and in Calgary. His writing - in "Who Has Seen The Wind", "Jake and the Kid", "The Vanishing Point", "How I Spent My Summer Holidays", and many other books - brought their part of the world alive on the page, so that millions of readers seemed to breathe fresh Western air as they turned the pages of his works. His family - represented by his wife and daughter-in-law Barbara - were pleased by the idea of an illustrated book that would show W.O. Mitchell country, provided that it included the prairie and foothills and mountains. This book carefully gives full weight to both parts of what we affectionately call W.O. Mitchell country. From the outset the Mitchells knew that the excerpts of W.O.'s landscape writing that they would select deserved to be matched by superb black and white photographs produced by an artist of equal skill and sensitivity. Enter Courtney Milne, the justly famed photographer of landscapes around the world but especially of his beloved prairies. Prairie boy and long-time admirer of W.O.'s work, he jumped at the chance to produce this book. With the help of the Mitchell family he tracked down sites that W.O. had known and written about. In addition he combed through his vast treasure store of photographs, to try to find the single image that perfectly matched a chosen piece of W.O.'s prose. In the end, from over 18,000 photographs - over 18,000! - he and the group assembling this book chose the best 200, none of them published before. The result is a magnificent volume that sets a new standard for illuminating a writer's words and world. Open the book. Read it. You will see.

Season of Fury and Wonder Sharon Butala 2019-04-15 "There are things that it is impossible to learn when you are young, no matter how much you read and study." The season of fury and wonder, in Sharon Butala's world, is the old age of women. These stories present the lives of old women - women of experience, who've seen much of life, who've tasted of its sweetness and its bitter possibilities, and have developed opinions that come to conclusions about what it all amounts to. These are stories of today's old women, who understand that they have been created by the past. But there's another layer to this standard-setting example of "croniclit." Not content to rest on her considerable literary laurels, Sharon Butala continues to push the boundaries of her art. The stories in Season of Fury and Wonder are all reactions to other, classic, works of literature that she has encountered and admired. These stories are, in their various ways, inspired by and tributes to works by the likes of Raymond Chandler, Willa Cather, James Joyce, Shirley Jackson, Flannery O'Connor, John Cheever, Alan Sillitoe, Ernest Hemingway, Tim O'Brien, Edgar Allan Poe and Anton Chekhov.

Moon Honey Suzette Mayr 1995 Carmen and Griffin, young and white, are head-over-heels in love. When Carmen turns into a black woman, Griffin thrills at a love turned exotic. But Carmen's transformation means trouble for Griffin's racist mother, already struggling with a new lover and a husband nicknamed God. The question is, can love be relied upon to save the day? This is a funny, sexy tale of love affairs and magical transformations.

Medicine River Thomas King 2018-08-14 When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open a shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising, pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Who Has Seen the Wind W. O. Mitchell 2019-06-25 When W.O. Mitchell died in February of 1998, millions mourned his passing. Our loss was a lead item on the national news, many newspaper obituaries ran for a full page, and as an extraordinary mark of respect, flags outside government offices across the land flew at half-mast. The man they mourned - and everyone in the Canadian book world whose life he had touched was personally saddened - was known above all as the author of Who Has Seen the Wind. And this edition - containing the full text - marrying W.O. Mitchell's text with the art of William Kurelek, has established itself as a classic. Since its publication in 1947, Who Has Seen the Wind has established itself in the hearts and minds of millions as a Canadian classic. The reasons for the book's classic status are not hard to find. As you enter the world of four-year-old Brian O'Connell and his family and friends, they find characters that radiate life so convincingly that the book has a life of its own. No ordinary simple novel, it is the ageless story of childhood told with tenderness and humour and without sentimentality. A picture of a small town anywhere, drawn with realism and understanding. This handsome edition marries W.O. Mitchell's prose with the inspired black and white illustrations of one of Canada's finest and most popular artists, the late William Kurelek. The 8 full-colour paintings he produced, like the 32 black and white sketches that adorn the first page of every chapter, all come specifically from the text, and are illustrations in the very best sense. This edition is a collector's piece, a beautiful book that is also a joy to read, again and again.

Jake and the Kid William Ormond Mitchell 1994 Set in the forties and fifties, these stories take us back to a simpler, gentler world - the one we all like to think we grew up in. The Kid at the centre of the stories is a boy on a Saskatchewan farm "down Government Road from Crocus, which is on the CNR line between Tiger Lily and Conception." Jake is the hired hand who helps the Kid's mother run the farm (and who played a huge role in Canadian history, what with capturing "Looie Riel" and all), and who now keeps the Kid abreast of events in the greater world and in Crocus. This is no easy matter, for the stories reveal that Crocus is a town in constant ferment. The Kid's teacher, Miss Hench, is unfairly dismissed by the school board until her friends fight back in "Will of the People"; Chet Lambert of the Crocus Breeze is hauled into court

for comparing George Solway with Malleable Brown's goat in "The Face Is Familiar," resulting in a courtroom confrontation unrivalled in the history of Canadian jurisprudence; and "Political Dynamite" shows the men terrified by women curlers threatening to vote en bloc in the town election to gain equal curling time. The town, of course, is rich not only in disputes but characters, from Repeat Golightly in the barber ("One ahead of you, Jake. I say there's one ahead of you") to Old Man Sherry, the town's Oldest Inhabitant, who wavers between tributes to Queen Elizabeth and Queen Victoria. Then there's Old Man Gatenby, brought from death's door by prolonged exposure to romantic purple prose in "Love's Wild Magic." Adding to this rich mixture are the entertainers who come through town: Belva Taskey, the sweet songstress ("Lo! The Noble Redskin!") and her memorable poetry reading; The Great Doctor Suhzee, the hypnotist; and Professor Noble Winesinger, whose snake-charming remedies have been known to turn his customers black. There are also stories of prejudice against Indians, or against "foreigners" named Kiz that in the end remind us of the core of decency at the heart of this collection. Whether the stories are told by Jake or by the Kid, they always go to our hearts, and provide us with W.O. Mitchell's usual magical mixture of tears and laughter.

As for Me and My House Sinclair Ross 2018-01-09 "It's an immense night out there, wheeling and windy. The lights on the street and in the house against the black wetness, little unilluminating glints that might be painted on it. The town seems huddled together, covering on a high tiny hill afraid to move lest it topple into the wind." The town is Horizon, the setting of Sinclair Ross' brilliant classic study of life in the Depression. Hailed by critics as one of Canada's great novels, *As For Me and My House* takes the form of a journal. The unnamed diarist, one of the most complex and arresting characters in contemporary fiction, explores the bittersweet nature of human relationships, of the unspoken bonds that hold people together, and the undercurrents of feeling that often tear them apart. Her chronicle creates an intense atmosphere, rich with observation and natural imagery. *As For Me and My House* is a landmark work. It is essential reading for anyone who seeks to understand the scope and depth of the Canadian novel.

Dust Arthur Slade 2003 The children were disappearing. And the worst thing about it? No one noticed. A rainmaker brings rain to a drought-stricken town. The stranger amazes the townspeople with magic mirrors and bewitches the children with his beautiful butterfly. First, one child vanishes. Then another. And another. Only one young man sees through the lies and decides to act. You'll love this dark, mysterious young man. A novel. Winner of the Governor General's Award. Get it now.

Who Has Seen the Wind W.O. Mitchell 1998 When W.O. Mitchell died in February of 1998, millions mourned his passing. Our loss was the lead item on the national news, many newspaper obituaries ran for a full page, and as an extraordinary mark of respect, flags outside government buildings across the land flew at half-mast. The man they mourned – and everyone in the Canadian book world whose life he had touched was personally saddened – was known above all as the author of *Who Has Seen the Wind*. And this edition – containing the full text – marrying W.O. Mitchell's text with the art of William Kurelek, has established itself as a classic. Since its publication in 1947, *Who Has Seen the Wind* has established itself in the hearts and minds of millions as a Canadian classic. The reasons for the book's classic status are not hard to find. As readers enter the world of four-year-old Brian O'Connell and his family and friends, they find characters that radiate life so convincingly that the book has a life of its own. No ordinary simple novel, it is the ageless story of childhood told with tenderness and humour and without sentimentality, and the picture of a town anywhere, drawn with realism and understanding. This handsome edition marries W.O. Mitchell's prose with the inspired illustrations of one of Canada's finest and most popular artists, the late William Kurelek. The 8 full-colour paintings he produced, like the 32 black-and-white sketches that adorn the first page of every chapter, all come specifically from the text, and are illustrations in the very best sense. This edition is a complete piece, a beautiful book that is also a joy to read, again and again.

Jewish Life in Canada William Kurelek 1976

Blind Man's Drum Tom Bentley 2002 *Blind Man's Drum* is a collection of stories – at times irreverent and comical, at times serious – all set in Biggar, Saskatchewan during the early 1950s. Biggar is as much a character as the blind patriarch, Will Coutts, whose story is told through the uncanny perception of his grandson, Robert. He articulates a broad, sweeping, irreverent prairie landscape filled with vigour, youth and humour.

Raisin Wine James K. Bartleman 2009-02-24 A warm, at times hilarious, yet dark childhood memoir from a bestselling author. This memoir recalls the boyhood years of Ontario's future lieutenant-governor, living in a dilapidated old house complete with outdoor toilet and coal oil-lamp lighting. Behind the outrageous stories, larger-than-life-characters, and descriptions of the mores of a small village in the heart of Ontario's cottage country are flashes of insight from the perspective of a child that recall the great classic *Who Has Seen the Wind* by W.O. Mitchell. But why "a different Muskoka?" Because the boy was a half-breed kid. Visits to his mother's reserve showed him that he was caught between two worlds. His mother's fight with depression flowed from that dilemma. His father — the book's main character — was a lovable, white, working class, happy-go-lucky man who never had any money but who made the best home brew in the village — and his specialty was raisin wine. Like that raisin wine, this unique book goes down easily and has a kick to it.

Wolf Willow Wallace Stegner 2000-12-01 Wallace Stegner weaves together fiction and nonfiction, history and impressions, childhood remembrance and adult reflections in this unusual portrait of his boyhood. Set in Cypress Hills in southern Saskatchewan, where Stegner's family homesteaded from 1914 to 1920, *Wolf Willow* brings to life both the pioneer community and the magnificent landscape that surrounds it. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Studhorse Man Robert Kroetsch 2004-04-28 Hazard Lepage, the last of the studhorse men, sets out to breed his rare blue stallion, Poseidon, a lusty trickster and a wayward knight, Hazard's outrageous adventures are narrated by Demeter Proudfoot, his secret rival, who writes this story while sitting naked in an empty bathtub. In his quest to save his stallion's bloodline from extinction, Hazard leaves a trail of anarchy and confusion. Everything he touches erupts into chaos necessitating frequent convalescences in the arms of a few good women—excepting those of Martine, suffering intended. Told with the ribald zeal of a Prairie beer parlor tall tale and the mythic magnitude of a Greek odyssey, *The Studhorse Man* is Robert Kroetsch's celebration of unbridled character set against the backdrop of a rough-and-ready Alberta emerging after the war. Winner of the Governor General's Award for Fiction.

The Diviners Margaret Laurence 2008-11-19 The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process – putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right – relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world – and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In *Morag Gunn*, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

Black Apple Joan Crate 2017-05-30 A dramatic and lyrical coming-of-age novel about a young Blackfoot girl who grows up in the residential school system.

school system on the Canadian prairies. Torn from her home and delivered to St. Mark's Residential School for Girls by government decree, young Rose Marie finds herself in an alien universe where nothing of her previous life is tolerated, not even her Blackfoot name. For she has entered the world of the Sisters of Brotherly Love, an order of nuns dedicated to saving the Indigenous children from damnation. Life under the shadow of Mother Grace, the Mother General, becomes an endless series of torments, from daily recitations and obligations to chronic sickness and lack of food. And then there are the beatings. All the feisty Rose Marie wants to do is escape from St. Mark's. How her imagination soars as she dreams about her lost family on the Reserve, finding in her visions a healing spirit that touches her heart. But all too soon she starts to see other sides of her dreams as well, shapes that warn her of unspoken dangers and mysteries that threaten to engulf her. And she has seen the rows of plain wooden crosses behind the school, reminding her that many students have never left here alive. Set during the Second World War and the 1950s, *Blackfoot Summer* by Apple is an unforgettable, vividly rendered novel about two very different women whose worlds collide: an irrepressible young Blackfoot girl whose spirit cannot be destroyed, and an aging yet powerful nun who increasingly doubts the value of her life. It captures brilliantly the strange mix of cruelty and compassion in the residential schools, where young children are forbidden to speak their own languages and given Christian names. As Rose Marie matures, she finds increasingly that she knows only the life of the nuns, with its piety, hard work and self-denial. Why is it, then, that she is haunted by secret visions—of past crimes in the school that terrify her, of her dead mother, of the Indigenous life on the plains that has vanished? Even the kind-hearted Sister Cilla is unable to calm her fears. And then, there is a miracle, or so Mother Grace says. Now Rose is sent back into the outside world with only her wits to save her. With a poet's eye, Joan Crate creates brilliantly the many shadings of this heartfelt novel, rendering perfectly the inner voices of Rose Marie and Mother Grace, and exploring the larger themes of belief and belonging, of faith and forgiveness.

The Virginian Owen Wister 2012-01-01 This groundbreaking novel is considered by many to be one of the most important early entries in the western genre. Recounting in rich detail the daily life of a foreman on a vast ranch in Wyoming, this gripping tale has sparked imaginations for more than a century, inspiring at least six film and television versions.

If You're Not from the Prairie David Bouchard 1998-06 A boy provides a look at life on the prairies of North America and describes the effects of the climate on the people like him who grow up in the heartland of the continent.

The Glory Wind Valerie Sherrard 2010 Gracie and Luke immediately become friends when Gracie moves to a small town in Canada, but secrets about her mother's past threaten their friendship.

Since Daisy Creek W. O. Mitchell 2001-01-01 Colin Dobbs, a salty-tongued professor, is recovering in a hospital bed. In a review of his past, we learn about the grizzly hunt that went wrong – and how his life has changed since the incident at Daisy Creek. But the really central issues emerge as Dobbs is prodded back to health by his estranged daughter. Gradually, as he learns to face the world – and his students – again, we see the deep disappointments that led him on his strange quest up Daisy Creek, where Archie Nicotine saved his life.

The Vanishing Point W. O. Mitchell 2001-01-01 W.O. Mitchell worked for many years on this book, polishing what was to be his big, serious, and very controversial novel about white-native relations. The book is set in the Paradise Reserve in the Alberta foothills – but the Reserve is far from perfect. Carlyle Sinclair, a widower who comes to teach in the one-room schoolhouse, is full of optimism, but he is frustrated in and out of the classroom by the passivity of the people he is determined to help. When Victoria, his prize pupil, goes missing in the backstreets of the city, he goes in search of her, and of the truth about his own life.

Who Has Seen the Wind William Ormond Mitchell 2001 The story of young Brian, who learns about life and death, freedom and justice, as he grows up in the Canadian prairies.

Mapmaker Barbara Mitchell 2017 A story of exploration, family ties, and how the territorial interests of a large corporation enabled scientific study of the natural world, *Mapmaker* is the first biography of Philip Turnor, the surveyor who traversed and mapped vast areas of northern Canada.

The Mountain and the Valley Ernest Buckler 2011-01-14 *The Mountain and the Valley* is an affectionate portrait of David Canaan, a sensitive boy who becomes increasingly aware of the difference that sets him apart from his family and his neighbours. David's desire to write is the secret behind this haunting story its detailed focus and its poignant theme. Set in the years leading up to World War II and against the backdrop of the Annapolis Valley's natural beauty, *The Mountain and the Valley* captures a young man's spiritual awakening and the gradual growth of artistic vision.

Miles To Go Beryl Young 2018-10-26 Gold Medal Winner, 2019 Moonbeam Children's Book Awards, Pre-Teen Fiction E-Book Finalist, 2019 Geoffrey Bilson Award for Historical Fiction for Young People A powerful and poignant story of two young girls' friendship, family, loss, and loyalty, set in 1940s Saskatchewan. "Beryl Young's novel *Miles to Go* is sparse, poetic and, at times, perfectly heart wrenching. It subtly captures the coming of age of two young prairie girls. The beauty of this story is in the little things, the life things. In short: it's wonderful."—Arthur Governor General's Award-winning author of *Dust* "This is a tender story about two friends dealing with tragic personal loss. Beryl Young captures a snapshot of small town life in the 1940s. Lovingly told, realistic, sad, and, like life, often very funny."—Harriet Zaidman, teacher-librarian and writer, Winnipeg, Manitoba *Miles to Go* is the story of a friendship between two twelve-year-old girls in a small Saskatchewan town. In the spring of 1948, each girl faces a heavy personal loss and challenges that threaten their friendship. Through a hard few months the girls learn the meaning of loyalty and the value of keeping a promise. Loosely based on the author's own experiences of growing up in rural Saskatchewan, the book's timeless themes and authentic emotion will speak to young readers.

The Stranger Next Door Amélie Nothomb 1998 When Emile and Juliette Hazel move into their new, secluded home to enjoy retirement, their peace is interrupted by the daily visits of the bizarre man who is their only neighbor.

Roses Are Difficult Here W. O. Mitchell 1991-10

The World Without Us Alan Weisman 2008-08-05 A study of what would happen to Earth if the human presence was removed examines our impact for the planet, from the objects that would vanish without human intervention to those that would become long-lasting remnants of humanity.

Walls Marcello Di Cintio 2013-07-18 DIV The world's walls are supposed to be coming down. We speak of globalization, international markets and global villages; barriers to trade keep falling, and it is now possible to communicate instantly from nearly anywhere in the world. But just as these virtual walls come down, real walls rise. In this evocative blend of travel writing, history and politics, Marcello Di Cintio visits the world's most disputed edges to meet those who live alongside the razor wire, concrete and steel. Along the way he shares tea with refugees on the edge of Morocco's desert wall; he encounters illegal immigrants circumventing high-tech fencing around the Spanish enclaves of Ceuta and Melilla; he walks Arizona's migrant trails, visits fenced-in villages in India, and stands with those who protest against Israel's security barrier to understand what these structures say about those who build them, and how they influence the cultures that they pen in. Venturing beyond politics, he encounters the infiltrators who circumvent the walls, the artists who transform them, and the fenced-in ignored and forgotten people who live in their shadow. The walls discussed are: 1. 'The Wall of Shame' in the Western Sahara, built by the Moroccans in 1987 following their defeat by the Spanish. 2. A high-tech 'fence' around the Spanish enclaves of Ceuta and Meilla. 3. The Indo Bangladesh 'fence', erected in 1947. 4. The West Bank Wall. 5. The 'green line' that separates the Greek from the Turkish-Cypriot quarters in Nicosia, the capital of Cypress, and Lefkosa, the

capital of the Turkish Republic of Northern Cyprus. 6. The US-Mexico border. 7. The various barriers throughout Belfast. 8. The l'Acadie fence in Montreal, erected as a wall built of chains in 1960. /div

The Apprenticeship of Duddy Kravitz Mordecai Richler 1974

Deafening Frances Itani 2007-12-01 "A gorgeously moving, old-fashioned novel" about a woman's life, loves, and self-discovery on the eve of the Great War (O, The Oprah Magazine). At the age of five, Grania O'Neill the daughter of hardworking Irish hoteliers in small town Ontario, emerges from a bout of scarlet fever profoundly deaf, and suddenly sealed off from the world that was just beginning to open for her. While a guilt-plagued mother cannot accept it, Grania finds beloved allies in both her grandmother and her older sister, Tress. It isn't until she's enrolled in the Ontario School for the Deaf in Bellville, that Grania really begins to thrive. In time, it's also where she falls for Jim Lloyd, a hearing man with whom Grania creates a new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim is called to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania's letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. A "brilliantly lucid and masterfully sustained" ode to language—how it can console, imprison, and liberate—Francis Itani's award-winning, international bestselling debut novel "celebrates the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley and flagrantly good, good lines of Robert Lowell and W. H. Auden's poetry" (Kaye Gibbons, author of A Virtuous Woman).

Let's Forefoot Da Sonovabitch Brian Nagel 2013-06-28

Jake and the Kid W. O. Mitchell 2008 When Ma, the Kid, her twelve year old son, and Jake, the hired man, first appeared on the pages of Maclean's and shortly after on CBC Radio, the lively boy and his cranky hero found their way into the hearts of thousands of readers. Now, a new edition of Jake and the Kid, Crocus, a prairie town in the forties and fifties, comes alive once again. In these lovingly rendered stories, we encounter the glorious minutia of small town life on the Canadian prairie. Jake and the Kid are surrounded by an entire community of richly drawn eccentric characters: old Sam Gatenby, a rival to Jake and just as cantankerous; Miss Henschbaw, the stern and proper Rabbit Hill schoolteacher; and Mayor MacTaggart, the owner of the town's General Store. In all, W.O. Mitchell created about eighty characters to populate the town, including Daddy Johnson, the oldest man in Canada; Repeat Golightly, the philosophizing barber; and Professor Noble Winesinger, a conman with a heart. Touching and laugh-out-loud funny in equal measure, this classic Canadian story collection epitomizes the magic of W.O. Mitchell's storytelling. Pitting tall tale against reality, Mitchell delivers a realm resplendent with a vibrant setting, a compelling cast of characters, and everyday events that speak directly to what it means to be human.

Plainsong Kent Haruf 2001-04-03 National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after the mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, a world they've ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

Necking with Louis Rick Book 1999 Depicts key events in the life of Eric Anderson, a Saskatchewan farm boy, in 1964 and 1965, the year he was sixteen.

How I Spent My Summer Holidays W. O. Mitchell 2018-09-25 When How I Spent My Summer Holidays was first published in 1981 a Western reviewer wrote: "If Who Has Seen the Wind told the story of a young boy's coming to terms with death, How I Spent My Summer Holidays tells a young man's attempt to come to terms with his own sexuality and that of the world around him." The twelve-year-old young man is Hugh in a small-town Saskatchewan it is the hot summer of 1924. When Hugh and his friends dig a secret cave out on the Prairie, they soon find it occupied by an escaped patient from the mental hospital. Defying the adult world, the boys become involved with a former war hero and current rum runner, King Motherwell, in sheltering and feeding the runaway. When passions aroused by sex explode into murder, Hugh leaves his boyhood behind him for ever.

In the Shadow of Elbow Beatrice Culleton Mosionier 2012-02-01 This is the second novel by Beatrice Culleton Mosionier. This murder mystery is set in the foothills of the Rockies. The main character, Christine, is a Métis woman who struggles to deal with the sudden loss of her husband. Haunted by her own childhood of a broken family, sibling rivalry and foster homes, Christine's life suddenly unravels revealing the ghosts and events of her past. All is brought to a suspenseful and surprising conclusion.

The Company We Keep Frances Itani 2020-08-18 On Tuesday nights in the backroom of Cassie's café, six strangers seek solace and find themselves part of a "Company of Good Cheer" Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend, Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board at the local grocery store. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early sixties, who finds herself pet-sitting a cantankerous parrot; Chiyo, a forty-year-old fitness instructor who cared for her unyielding but gossip-loving mother through the final days of her life; Addie, a woman pre-emptively grieving a close friend who is seriously ill; and Tom, an antiques dealer and amateur poet who, deprived of home baking since becoming a widower, comes to the first meeting hoping cake will be served. Before long, joined by Allam, a Syrian refugee with his own story to tell. These six strangers are learning that beginnings can be possible at any stage of life as they tell their stories, they must navigate what is shared and what is withheld. Which version of the truth will be revealed? Who is prepared to step up when help is needed? This moving, funny and deeply empathic new novel from acclaimed author Frances Itani reminds us that life, with all its twists and turns, never loses its capacity to surprise.

Alligator Pie Dennis Lee 2014-10-28 A slice of Alligator Pie—sized for little ones! One of the best loved Canadian poems of all time, "Alligator Pie" established Dennis Lee's reputation as "Canada's Father Goose" when it appeared in his classic poetry collection of the same name in 1974. Lee's timeless rhyme is paired with striking artwork by Sandy Nichols, winner of a nationwide competition to find the perfect illustrator for an iconic poem. This special 40th anniversary edition will stand up to re-readings for years to come and is a must-have for every baby and preschooler's library.