

The Winding Road The Morland Dynasty 34

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Pack Up Your Troubles Cynthia Harrod-Eagles 2019-08-15 The brand new series, perfect for fans of *Downton Abbey*, from the author of the hugely successful *MORLAND DYNASTY* novels . . . 1919: The war is over, but peace is yet to come. As men are demobbed, women must give up positions that gave them freedom. Edward is given an important job at the Peace Conference in Paris, but it means more lonely months away from Beattie and his hoped-for reconciliation. Fred's unit is sent to the Rhine, and Cook feels a guilty relief that her uprooting has been postponed. Laura's friend Ransley volunteers for a further six months, and rather than go home, Laura finds a new outlet: conducting guided tours of the battlefields. In England there are strikes and unrest, hardship and widespread unemployment, and everywhere the sight of the wounded to remind the nation of what it has paid for peace. But as the first, difficult year post-war comes to an end, there are great changes afoot for the Hunter household, wonderful surprises, and the promise of a new start. *Pack Up Your Troubles* is the sixth and final book in the *War at Home* series by Cynthia Harrod-Eagles, author of the much-loved *Morland Dynasty* novels. Set against the real events of 1919, at home and on the front, this concludes the vivid and rich family drama featuring the Hunter family and their servants.

The Life and Times of Akhnaton Arthur Edward Pearse Brome Weigall 1911

The Phoenix Cynthia Harrod-Eagles 2013-09-26 It is 1931 and the world is still reeling from the aftermath of the Wall Street Crash. Polly Morland has returned to Morland Place, saving it from financial ruin. Her plans to change things are met with resistance, however, and she must prove her mettle in a man's world. Jack, war hero and family man, knows that he must make a change for the sake of those he holds dear so when an opportunity arises that would take him back to York, he seizes it with both hands. In London, Robert is bored with his office job and seeks something grander. Fatherless and dealing with the repercussions of his family's bankruptcy, he must make his own way now that he has been left to the mercy of the world. His sister Charlotte, also frustrated with her life and sure that she will never receive an offer of marriage, longs for something different as well. As the years roll by, the threat of another war hangs in the air and when King Edward VIII takes to the throne, things seem to be on the brink of change once more. But like a phoenix rising up from the ashes, the Morlands prove yet again that they will emerge from whatever they must face stronger than ever before.

The Baron Trump Collection Lockwood Ingersoll 2020-10-20 This is a fun classic book for the whole family to enjoy. It's proven the test of time and is relevant even in this day and age. Your kids will be excited as you read it to them before they go to bed. In these books, the young German protagonist, Wilhelm Heinrich Sebastian Von Troomp, better known as Baron Trump, with a brain so big that his head has grown to twice the normal size, travels around and under the globe with his dog Bulger, meeting residents of as-of-yet undiscovered lands before arriving back home at Castle Trump. Ingersoll Lockwood is particularly known today for his *Baron Trump* children's novels. However, he wrote other children's novels, as well as the dystopian novel, *1900: or, The Last President*, a play, and several non-fiction works. He wrote some of his non-fiction under the pseudonym Irwin Longman.

The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker 2014-09 Whether set in ancient Egypt, Feudal Japan, the Victorian Age, or Civil War-era America, historical fiction places readers squarely at the center of fascinating times and places, making it one of the most popular genres in contemporary publishing. The definitive resource for librarians and other book professionals, this guide provides an overview of historical fiction's roots, highlighting foundational classics, and explores the genre in terms of its scope and style. Covers the latest and most popular authors and titles. Discusses appeal characteristics and shows how librarians can use a reader's favorite qualities to make suggestions. Includes lists of recommendations, with a compendium of print and web-based resources. Offers marketing tips for getting the word out to readers. Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy, this guide provides a fresh take on a durable genre.

Character Sketches of Romance, Fiction and the Drama Ebenezer Cobham Brewer 1892

Goodbye Piccadilly Cynthia Harrod-Eagles 2014-06-19 In 1914, Britain faces a new kind of war. For Edward and Beatrice Hunter, their children, servants and neighbours, life will never be the same again. Perfect for fans of *Downton Abbey* and *Barbara Taylor-Bradford*. For David, the eldest, war means a chance to do something noble; but enlisting will break his mother's heart. His sister Diana, nineteen and beautiful, longs for marriage. She has her heart set on Charles Wroughton, son of Earl Wroughton, but Charles will never be allowed to marry a banker's daughter. Below stairs, Cook and Ada, the head housemaid, grow more terrified of German invasion with every newspaper atrocity story. Ethel, under housemaid, can't help herself when it comes to men and now soldiers add to the temptation; yet there's more to this flighty girl than meets the eye. The once-tranquil village of Northcote reels under an influx of khaki volunteers, wounded soldiers and Belgian refugees. The war is becoming more dangerous and everyone must find a way to adapt to this rapidly changing world. *Goodbye Piccadilly* is the first book in the *War at Home* series by Cynthia Harrod-Eagles, author of the much-loved *Morland Dynasty* novels. Set against the real events of 1914, *Goodbye Piccadilly* is extraordinary in scope and imagination and is a compelling introduction to the Hunter family.

... Winding Road Neil Bell 1934

The Chevalier Cynthia Harrod-Eagles 1993-11-03 1689: the Resoration enabled the Morland family to restore their own fortune, but now the Jacobite rebellion brings another threat to their security. Annunciata Morland, fiercely loyal to the Stuart cause, follows her beloved king, James II, into exile. She leaves her gentle grandson, Matt, to oversee Morland Place in her absence. Without her wise presence, Matt finds himself in an arranged marriage to India Neville and at the mercy of a woman as heartless as she is beautiful. After a lonely and sheltered life he lurches between the exquisite pain of love and the torment of deep despair. When James III - the Chevalier - returns to claim the Stuart throne, the Morlands are reunited in one country. Death and defeat threaten them, but their loves and loyalty prove stronger than kingly ambitions.

Thinking Literature across Continents Ranjan Ghosh 2016-11-11 Thinking Literature across Continents finds Ranjan Ghosh and J. Hillis Miller—two thinkers from different continents, cultures, training, and critical perspectives—debating and reflecting upon what literature is and why it matters. Ghosh and Miller do not attempt to formulate a joint theory of literature; rather, they allow their different backgrounds and lively disagreements to stimulate generative dialogue on poetry, world literature, pedagogy, and the ethics of literature. Addressing a varied literary context ranging from Victorian literature, Chinese literary criticism and philosophy, and continental philosophy to Sanskrit poetics and modern European literature, Ghosh offers a transnational theory of literature while Miller emphasizes the need to account for what a text says and how it says it. *Thinking Literature across Continents* highlights two minds continually discovering new paths of communication and two literary and cultural traditions intersecting in productive and compelling ways.

The Winding Road Cynthia Harrod-Eagles 2011-11-03 1925. England is prosperous; the nation has put the war behind it, and hope is in the air. The Jazz Age is in full swing in New York, where Polly Morland is the most feted beauty of the day. But a proposal of marriage from the powerful, enigmatic Ren Alexander takes her by surprise. Her cousin Lennie, expanding his interests from radio to television and talkies, worries that no one knows much about Ren; but his attempts to find out more threaten disaster. In London, the General Strike gives the country another chance to show its stiff upper lip, as everyone turns to and helps out. Emma drives an ambulance again, while Molly runs a canteen, and each unexpectedly finds love, and a new career. But the whirligig is slowing, shadows are gathering over Europe, and the good times are almost over. Morland Place is threatened by the worst disaster of its history, and the Old World reaches out a hand to pluck Polly from the New. The Wall Street Crash brings the fabulous decade to a shattering close, and nothing will ever be quite the same again; but new shoots emerge from the ruins, hope is reborn, and the Morlands prove again that family is everything, and will endure.

Cities After Crisis Carlos Garcia Vazquez 2021-09-30 *Cities After Crisis* shows how urbanism and urban design is redefining cities after the global health, economic, and environmental crises of the past decades. The book details how these crises have led to a new urban vision—from avantgarde modern design to an artisan aesthetic that calls for simplicity and the everyday, from the sustainable development paradigm to a resilient vision that defends de-growth and the re-wilding of cities, from a

homogenizing globalism to a new localism that values what is distinctive and nearby, from the privatization of the public realm to the commoning and self-governance of urban resources, and from top-down to bottom-up processes based on the engagement and empowerment of communities. Through examples from cities around the world and a detailed look at the London neighbourhood of Dalston, the book shows designers and planners how to incorporate residents into the decision-making process, design inclusive public spaces that can be permanently reconfigured, reimagine obsolete spaces to accommodate radically contemporary uses, and build gardens designed and maintained by the community, among other projects.

The Dark Rose Cynthia Harrod-Eagles 2011-08-25 1501: the turbulence of Henry VIII's reign brings passion and pain to the Morlands as they achieve ever greater wealth and prestige. Paul, great-grandson of Elanor Morland, has inherited the Morland estates, and his own Amyas is set to be his heir. But Paul fathers a beloved illegitimate son, and bitter jealousy causes a destructive rift between the two half-brothers which will lead to death. Paul's niece, Nanette, becomes a maid-in-waiting to Anne Bolyen, and at the court of Henry VIII she becomes embroiled in the King's bitter feud with Rome. Through birth and death, love and hatred, triumph and heartbreak, the Morlands continue proudly to claim their place amongst England's aristocracy.

The Pilgrimage of Grace and the Politics of the 1530s R. W. Hoyle 2001-05-17 This is the first full account of the Pilgrimage of Grace since 1915. In the autumn and winter of 1536, Henry VIII faced risings first in Lincolnshire, then throughout northern England. These rebellions posed the greatest threat of any encountered by a Tudor monarch. The Pilgrimage of Grace has traditionally been assumed to have been a spontaneous protest against the Dissolution of the Monasteries, but R. W. Hoyle's lively and intriguing study reveals the full story. Professor Hoyle examines the origins of the rebellions in Louth and their spread; he offers new interpretations of the behaviour of many of the leading rebels, including Robert Aske and Thomas, Lord Darcy; and he reveals how the engine behind the uprising was the commons, and notably the artisans, of some of the smaller northern towns. Casting new light on the personality of Henry VIII himself, Professor Hoyle shows how the gentry of the North worked to dismantle the movement and help the crown neutralize it by guile as events unfolded towards their often tragic conclusions.

Pre-Raphaelitism and the pre-Raphaelite brotherhood William Holman Hunt 1933

Chimes of a Lost Cathedral Janet Fitch 2019-07-02 A young Russian woman comes into her own in the midst of revolution and civil war in this "brilliant" novel set in "a world of furious beauty" (Los Angeles Review of Books). After the loves and betrayals of *The Revolution* of Marina M., young poet Marina Makarova finds herself alone amid the devastation of the Russian Civil War -- pregnant and adrift, forced to rely on her own resourcefulness to find a place to wait out the birth of her child and eventually make her way back to her native city, Petrograd. After two years of revolution, the city that was once St. Petersburg is almost unrecognizable, the haunted, half-emptied, starving Capital of Once Had Been, its streets teeming with homeless children. Moved by their plight, though hardly better off herself, she takes on the challenge of caring for these orphans, until they become the tool of tragedy from an unexpected direction. Shaped by her country's ordeals and her own trials -- betrayal and privation and inconceivable loss -- Marina evolves as a poet and a woman of sensibility and substance hardly imaginable at the beginning of her transformative odyssey. *Chimes of a Lost Cathedral* is the culmination of one woman's journey through some of the most dramatic events of the last century -- the epic story of an artist who discovers her full power, passion, and creativity just as her revolution reveals its true direction for the future.

The Hidden Shore Cynthia Harrod-Eagles 2011-08-25 1843: the early years of Queen Victoria's reign witness much high-level debate at the Palace of Westminster, but nothing can interfere with Society's enjoyment of the Season. When Charlotte Meldon's father dies, she believes herself to be destitute, but a lawyer's letter reveals that she is not only part of the great Morland family, but wealthy and a countess in her own right. She is expected to make a great marriage, and with her vivacious cousin Fanny by her side, she is launched into her first Season. But it is Fanny, the hardened flint, who loses her heart first, while Charlotte catches the eye of Oliver Fleetwood, the most eligible man in London. Then the Season ends in disillusion, and Charlotte rebels against a life of idle amusement. With calm courage she flouts convention and embarks on a new journey which will change her life in very unexpected ways.

An Innocent Abroad J. Hillis Miller 2015-11-30 Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in *An Innocent Abroad* span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

The Founding Cynthia Harrod-Eagles 2011-08-25 "Brilliant, a definite page turner. They combine real historical events with fascinating fictional characters. The twenty-three volumes of the Morland Dynasty series has been completely repackaged in the most elegant style, using contemporaneous artwork for each period. This wonderful series opens with the back drop of the Wars of the Roses with the marriage between Eleanor Morland and a scion of the influential house of Beaufort. It is a union which establishes the powerful Morland dynasty and in the succeeding volumes of this rich tapestry of English life, we follow their fortunes through war and peace, political upheaval and social revolution, times of pestilence and periods of plenty, and through the vicissitudes which afflict every family - love and passion, envy and betrayal, birth and death, great fortune and miserable penury... The Morland Dynasty is entertainment of the most addictive kind.

The Devil's Horse Cynthia Harrod-Eagles 1994

The Spell of the Heart of France André Hallays 2020-07-25 Reproduction of the original: *The Spell of the Heart of France* by André Hallays

Old Country Inns of England Henry Parr Maskell 1911

The Flood-tide Cynthia Harrod-Eagles 1994 While Jemima and her beloved Allen work to bring Morland Place back to its former glory, her cousin Charles emigrates to America in pursuit of the enigmatic heiress Eugenie. In Maryland he finds himself at the heart of an uprising against English rule.

The Long, Long Trail Cynthia Harrod-Eagles 2017-06-15 In 1917 the Great War rages on, and for the Hunters, their friends and their servants the war is where they live now. David has returned from the Front a shadow of his former self; his sister Diana, newly married, copes with pregnancy alone, her husband at the Front. Aunt Laura, eager for challenge, goes to France with an ambulance; while Beattie struggles to manage war work and household, while racked with her secret guilt and a new threat of exposure. U-boat attacks face Britain with starvation, and with the worsening privation comes a new horror as Germany begins a lethal bombing campaign. But even in the darkest hours of war, new life and new hope can burgeon, with the promise that the future might still hold happiness for them all. *The Long, Long Trail* is the fourth book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1917, at home and on the front, this is a vivid and rich family drama featuring the Hunter family and their servants.

The Kingmaking Helen Hollick 2009-03-01 Who was THE MAN Who became THE LEGEND We know as KING ARTHUR? "You are the Pendragon, rightful Lord of Dumnonia and the Summer Land; Lord of less Britain. By all that is right, you ought be seated where Vortigern sits...You ought to be King." Here lies the truth of the Lord of the Summer Land. This is the tale of Arthur flesh and bone. Of the shaping of the man, both courageous and flawed, into the celebrated ruler who inspired armies, who captured Gwenhyfar's heart, and who emerged as the hero of the Dark Ages and the most enduring hero of all time. This is the unexpected story of the making of a king — the legend who united all of Britain. Book One of the Pendragon's Banner Trilogy Includes bonus reading group guide PRAISE FOR THE KINGMAKING "If only all historical fiction could be this good." *Historical Novels Review* "Helen Hollick has it all. She tells a great story..." Bernard Cornwell "Hollick's interpretation is bold, affecting, and well worth fighting to defend." *Publishers Weekly* "Compelling, convincing, and —ultimately-unforgettable." Sharon Kay Penman, *Bestselling Author of Devil's Blood*

Yet Again Max Beerbohm 2018-02-16 Yet Again by Sir Max Beerbohm is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Land of My Dreams Cynthia Harrod-Eagles 2016-06-16 It is 1916 and the Hunters, their friends and their servants are settling down to the business of war. As conscription reaches into every household, Britain turns out men and shells in industrial numbers from army camps and munitions factories up and down the land. Bobby, the second Hunter son, gains his wings and joins his brother in France. Ethel, the under housemaid, embarks on a quest and Laura Hunter sets out on her biggest adventure yet. Diana, the elder Hunter daughter, finds a second chance at happiness in the last place she'd think of looking, and matriarch Beattie's past comes back to haunt her. But as the battle of the Somme grinds into action, the shadow of death falls over every part of the country, and the Hunter household cannot remain untouched. *The Land of my Dreams* is the third book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set

against the real events of 1916, at home and on the front, this is a richly researched and a wonderfully authentic family drama featuring the Hunter family and their servants.

Why I Believed Kenneth W. Daniels 2008-12-01 This is a story of a true Christian who believed for nearly three decades, having grown up the son of evangelical missionary parents, later becoming a missionary himself. Yet he slowly lost his faith and now no longer holds it. In this part-autobiography, part-expose, Ken traces his journey from evangelical missionary to secular humanist while remaining part of a committed Christian family. He looks back at a number of reasons he remained a believer for over a decade after his initial doubts began at university, critically evaluating each one in a separate chapter. Whether or not you agree with Ken's conclusions, you will find his journey and his reasons for taking it fascinating and informative. You will end up better understanding, if not appreciating, the mind of apostates whose desire is to follow the evidence wherever it leads.

The Secrets of Ashmore Castle Cynthia Harrod-Eagles 2021-08-12 The brand new series, perfect for fans of DOWNTON ABBEY, from the author of the hugely successful MORLAND DYNASTY novels Behind the doors of the magnificent Ashmore Castle, secrets are waiting to be uncovered . . . 1901. When the Earl of Stainton dies in a tragic hunting accident, Giles, the eldest son of the noble Tallant family, must step forward to replace him as the head of the family. But Giles has avoided the Castle and his stifling relatives for years, deciding instead to forge his own path away from the spotlight. Now, he must put aside his ambitions and honour his duty to the family. With their world upended, the Tallants and their servants struggle to find their place in the house - and society - once again. And Giles realises that, along with the title and the castle, he's also inherited his father's significant financial troubles that threaten the security of his entire family. In Kensington, Kitty Bayfield, the painfully shy but moneyed daughter of a Baronet, has just left school with her penniless companion Nina. Nina captures the new Earl's heart, but only Kitty can save his family from their debts, and soon Giles must choose between his duty and his heart . . . The Secrets of Ashmore Castle is the first in a brand new historical family drama series, filled with heartbreak, romance and intriguing secrets waiting to be uncovered. The perfect read for fans of Downton Abbey, Bridgerton and rich period dramas

The Routledge History of Literature in English Ronald Carter 2001 This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Keep the Home Fires Burning Cynthia Harrod-Eagles 2015-06-18 The year is 1915, and the war is raging on . . . The war was not 'over by Christmas' after all and as 1915 begins, the Hunters begin to settle into wartime life. Diana, the eldest Hunter daughter, sees her fiance off to the Front but doesn't expect such coldness from her future mother-in-law. David's battalion is almost ready to be sent to the Front, but how will Beattie's fragile peace of mind endure? Below stairs, Ethel, the under housemaid, is tired of having her beaux go off to war so she deliberately sets her sights on a man who works on the railway, believing he won't be allowed to volunteer. Eric turns out to be decent, honest and he genuinely cares about Ethel - is this the man who could give her a new life? The Hunters, their servants and their neighbours soon realise that war is not just for the soldiers, but it's for everyone to win, and every new atrocity that is reported bolsters British determination: this is a war that must be won at all costs. **Keep the Home Fires Burning** is the second book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1915, this is an evocative, authentic and wonderfully depicted drama featuring the Hunter family and their servants.

The Tangled Thread Cynthia Harrod-Eagles 2007 "1788: the bloody revolution in France causes upheaval in the Morland family."--Cover.

The Story of the Great War Francis Joseph Reynolds 1916

The Life, Times and Scientific Labours of the Second Marquis of Worcester Henry Dircks 1865

The Winding Road Cynthia Harrod-Eagles 2012-11-01 While television pioneer Lennie risks family ruin to learn more about a powerful man who has proposed to his beautiful cousin Ren, Emma and Molly find unexpected love and Polly looks back at her Old World heritage, circumstances that are thrown into turmoil by the Wall Street crash. Reprint.

Morland Dynasty 5 Cynthia Harrod-Eagles 1994-06-23 In the Morland Dynasty series, the majestic sweep of English history is richly and movingly portrayed through the fictional lives of the Morland family. It is 1659, and the bleak years of Cromwell's Protectorate are drawing to a close. Civil war and its aftermath have left Morland Place in bad case, but with the return of the king, Ralph, the master, believes he can rebuild its fortunes. For his beautiful and ambitious cousin Annunciata it means a journey to London where, embroiled in the amours and intrigues of Charles' Court, she makes her fortune and at last unlocks the secret of her past. A kinder age is dawning, but still uncertainty, conflict, and sorrow await both Ralph and Annunciata before they can find peace and forgiveness.

The Oak Apple Cynthia Harrod-Eagles 2008 The saga of the Morland family continues as England's peace is shattered by the outbreak of civil war between King and Parliament. Edmund Morland sees his family divided when his eldest son, Richard, brings home a young Puritan bride, while Kit is drawn to the royalist cavalry of Prince Rupert.

Till the Boys Come Home Cynthia Harrod-Eagles 2018-06-28 In 1918 the Great War has taken so much from so many and it threatens to take even more still from the Hunters, their friends and their servants. Edward, in a bid to run away from problems at home, decides not to resist conscription and ends up at the Front. Sadie's hopes for love are unrequited, and Laura has to flee Artemis House when it is shelled and she finds herself in London driving an ambulance. Ethel, the nursery maid, masks her own pain by caring for other people's children but she must take care not to get too attached. The government has to bring in rationing, and manpower shortages means the conscription age is extended. The Russians have fallen out of the war and a series of terrifying all-out attacks drive the Allies back almost to the Channel, and for the first time England faces the real prospect of defeat. No one can see an end to the war and yet, a small glimmer of hope remains . . . When the Boys Come Home is the fifth book in the War at Home series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1918, at home and on the front, this is a vivid and rich family drama featuring the Hunter family and their servants.

The Fallen Kings Cynthia Harrod-Eagles 2011-03-03 1918: German troops flood back from the Eastern Front for an all-out assault in France, before the Americans can join the war. The under-strength British retreat, and for the first time the real possibility of defeat comes home to a shocked nation. At the front, Bertie struggles to bring his battered battalion out safely, while at home Jessie, secretly carrying his child, knows that sooner or later she must face her family's censure. At Morland Place, Teddy braves local opinion to bring German POWs to work on the land, little knowing how close to home the consequences of his decision will strike. And the terrible news arrives that Jack has been shot down. Men are falling, each one the King of someone's heart. For the Morlands, only love, faith and compassion will keep the family safe until the longed-for days of peace . . .

Art and Identity Vicky Coltman 2019-10-31 This lively and erudite cultural history examines how Scottish identity was experienced and represented in novel ways.