

The Shadow Booth Vol 1

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Composition for the 21st 172 century, Vol 1 Thomas Paul Thesen 2022-06-01 Composition for the 21st 172 century: Image-Making for Animation focuses on composition and its technical and artistic application in animation, illustration, games, and films. It covers all aspects of design and discusses in detail their artistic applicability and impact on image and narrative. Emphasis is placed on the ability of each aspect to support and affect the narrative. Additional case studies explain the successful use of these concepts in films and animation. This book is geared toward students; however, it is also reader-friendly for professionals. Composition for the 21st 172 century: Image-Making for Animation's goal is to comprehend composition as an artistic tool and as a significant part of the professional image-making process. Key Features: Teaches the complexity of composition in image-making. Closes the gap between praxis and theory in animation. Explains how to produce images that support the narrative in their visuals. Discusses the need for artistic reasoning in image-making. Presents case studies that assist the reader in understanding the process as they progress through this book. Author Bio: For more than twenty years, Thomas Paul Thesen's career has been about learning and understanding the complexities of art, animation, and image-making, both in still illustration, drawing, and photography, and in the moving image. He has worked in the industry as a character animator and visual development artist for companies such as Pixar, DreamWorks, and Sprite Animation Studios. He has also taught for many years at universities across Asia, the USA, and the UK.

Being Dad 2016-03-03 Fatherhood is in a state of flux. Gone are the simplistic gender roles of yesteryear, the clear divisions between mothers and fathers. More dads than ever before are staying home to be full-time parents to their children; those that work often find themselves part of a working partnership, their kids spending as much time with childminders and nannies as they do with their parents. As society changes its expectations, the question must be asked: what does it mean to be a father? In *Being Dad*, sixteen contemporary writers - all fathers themselves - explore the highs and lows of fatherhood through fifteen new short stories. From protective instincts gone awry to the ghosts of our fathers haunting every parenting decision, these stories shine a light on what it means to be a father in the twenty-first century. Featuring new stories by: Toby Litt, Nikesh Shukla, Dan Rhodes, Courtia Newland, Nicholas Royle, Dan Powell, Rodge Glass, R.J. Price, Tim Sykes, Lander Hawes, Andrew McDonnell, Iain Robinson, Richard W. Strachan, Richard V. Hirst and Samuel Wright.

Cultural Reflections of Medusa Jennifer Hedgecock 2019-12-17 This project studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today, correlating portrayals in ancient Greek myth, nineteenth-century Symbolist painting, and new, controversial, visions of women in contemporary art. The myth of the Medusa has long been the ultimate symbol of woman as monster. With her roots in classical mythology, Medusa has appeared time and again throughout history and culture and this book studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today. Hedgecock presents an interdisciplinary and broad historical "cultural reflections" of the modern Medusa, including the work of Maria Callas, Nan Goldin, the Symbolist painters and twentieth-century poets. This timely and necessary work will be key reading for students and researchers specializing in mythology or gender studies across a variety of fields, touching on interdisciplinary research in feminist theory, art history and theory, cultural studies, and psychology.

Best Horror of the Year Ellen Datlow 2018-06-05 A group of mountain climbers, caught in the dark, fights to survive their descent; An American band finds more than they bargained for in Mexico while scouting remote locations for a photo shoot; A young student's exploration into the origins of a mysterious song leads him on a winding, dangerous path through the US's deep south; A group of kids scaring each other with ghost stories discovers alarming consequences. The *Best Horror of the Year* showcases the previous year's best offerings in horror short fiction. This edition includes award-winning and critically acclaimed authors Mark Morris, Kaaron Warren, John Langan, Carole Johnstone, Brian Hodge, and others. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. *Night Shade Books* is proud to present the tenth volume in this annual series, a new collection of stories to keep you up at night. TABLE OF CONTENTS: Introduction: Summation 2017—Ellen Datlow *Better You Believe*—Carole Johnstone *Liquid Air*—Inna Efferess *Holiday Romance*—Mark Morris *Furtherest*—Kaaron Warren *Where's the Harm?*—Rebecca Lloyd *Whatever Comes After Calcutta*—David Erik Nelson *A Human Stain*—Kelly Robson *The Stories We Tell about Ghosts*—A. C. Wise *Endoskeletal*—Sarah Read *West of Matamoros*, *North of Hell*—Brian Hodge *Alligator Point*—S. P. Miskowski *Dark Warm Heart*—Rich Larson *There and Back Again*—Carmen Maria Machado *Shepherd's Business*—Stephen Gallagher *You Can Stay All Day*—Mira Grant *Harvest Song*, *Gathering Song*—A. C. Wise *The Granfalloon*—Orrin Grey *Fail-Safe*—Philip Fracassi *The Starry Crown*—Marc E. Fitch *Equalusaaq*—Tim Major *Lost in the Dark*—John Langan *Honorable Mentions About the Authors* **Acknowledgment of Copyright About the Editor**

Best of Draw! Volume 1 Mike Manley 2008-02 *The Best of Draw!* Volume One compiles material from the first two sold-out issues of *Draw!*, the "How-To" magazine on comics and cartooning! Presented here are a wealth of tutorials by, and interviews with, the top professionals in the industry! Featured are demonstrations by: Dave Gibbons (layout and drawing on the computer), Bret Blevins (drawing lovely women, painting from life, and creating figures that "feel"), Jerry Ordway (detailing his working methods), Klaus Janson and Ricardo Villagrán (inking techniques), Genndy Tartakovsky (on animation and Samurai Jack), Steve Conley (creating web comics and cartoons), Phil Hester and Ande Parks (penciling and inking), and more! Each artist presents their work step-by-step, so you can see it progress to finished form, learning valuable tips and tricks along the way.

Jungle Lore Jim Corbett 2018-01-01 Jim Corbett is famous for his exploits as a hunter, but there was so much more to the man than tracking down man-eating tigers and leopards. In fact, 'Carpet Sahib' (as many Indians called him) was a conservationist at heart, with a deep love for jungles - its flora and fauna; and its inhabitants - the birds and the animals, and the people - who lived in the lush Kumaon hills. It is this side of Corbett that comes to the fore in *Jungle Lore*. Almost autobiographical in nature, *Jungle Lore* sees Corbett talk of his boyhood, the people he met, lessons he learnt in absorbing the jungle, his concern for the jungles and environment, and of course, there are doses of hunting expeditions too. There is even the odd story of detection and of supernatural sightings. *Jungle Lore* is the first book anyone should read on Jim Corbett. Simply because it is about Jim Corbett the man who went on to become a famous hunter.

Heart of a Dragon - The DeChance Chronicles Volume 1 David Niall Wilson 2011-02-03 Donovan DeChance is a collector of ancient manuscripts and books, a practicing mage, and a private investigator. Over the span of a long life, he has gathered and archived the largest occult library in the world. When a local houngan begins meddling with powers she may not be able to control, a turf war breaks out between the Dragons motorcycle club and the Los Escorpiones street gang—a war that threatens to open portals between worlds and destroy the city in the process. With his lover, Amethyst, his familiar, Cleo – an Egyptian Mau the size of a small bobcat – the dubious aid of a Mexican sorcerer named Martinez and the budding gifts of a young artist named Salvatore, DeChance begins a race against time, magic, and almost certain death. The fate of the city rests on his success, and on the rare talent of a boy who walks in two worlds, and dreams of dragons

The International Library of Essays on Capital Punishment, Volume 1 Peter Hodgkinson 2016-12-05 This volume provides up-to-date and nuanced analysis across a wide spectrum of capital punishment issues. The essays move beyond the conventional legal approach and propose fresh perspectives, including a unique critique of the abolition sector. Written by a range of leading experts with diverse geographical, methodological and conceptual approaches, the essays in this volume challenge received wisdom and embrace a holistic understanding of capital punishment based on practical experience and empirical data. This collection is indispensable reading for anyone seeking a comprehensive and detailed understanding of the complexity of the death penalty discourse.

Arrival of Missives Aliya Whiteley 2016-05-09 From Aliya Whiteley, author of the critically-acclaimed *The Beauty*, comes a genre-defying story of fate, free-will and the choices we make in life. In the aftermath of the Great War, Shirley Fearn dreams of challenging the conventions of rural England, where life is as predictable as the changing of the seasons. The scarred veteran Mr. Tiller, left disfigured by an impossible accident on the battlefields of France, brings with him a message: part prophecy, part warning. Will it prevent her mastering her own destiny? As the village prepares for the annual May Day celebrations, where a new queen will be crowned and the future will be reborn again, Shirley must choose: change or renewal? *The Arrival of Missives* is a unique work, deftly marrying literary and genre influences. It heralds the arrival of a major new voice in speculative fiction.

Wendy Darling Colleen Oakes 2015-10-13 "A dark twist on a familiar tale that readers will have difficulty putting down." (*School Library Journal*) Wendy Darling has a perfectly agreeable life with her parents and brothers in wealthy London, as well as a budding romance with Booth, the neighborhood bookseller's son. But one night, while their parents are at a ball, the charmingly beautiful Peter Pan comes to the Darling children's nursery, and—dazzled by this flying boy with god-like powers—they follow him out of the window and straight on to morning in Neverland, an intoxicating island of freedom. As time passes in Neverland, Wendy realizes that this *Lost Boy's* paradise of turquoise seas, mermaids, and pirates holds terrible secrets rooted in blood and greed. As Peter's grasp on her heart tightens, she struggles to remember where she came from—and begins to suspect that this island of dreams, and the boy who desires her, have the potential to transform into an everlasting nightmare.

Best Short Stories Omnibus - Volume 1 H. P. Lovecraft 2020-04-10 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series *7 Best Short Stories*, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

Alien Castaways Volume 1 Cara Bristol 2021-11-01 United by tragedy, determined to survive, six genetically engineered aliens flee their home world and get a second chance for life and love on planet Earth. *Alien Castaways Volume 1* contains Chameleon, Wingman, and Psy, books 1-3 of the six-book series. Chameleon: Alien Castaways 1 When his ship tumbles out of the sky and lands on Earth, Chameleon never expects to fall for Kevanne, a human woman who turns out to be his gemmate. Unfortunately, his presence places Kevanne and everyone else in danger. He has to leave before the Xeno Consortium locates him and attacks. But oh, he wishes he could stay with Kevanne forever. Will a wrinkle in fate grant his wish? Wingman: *Alien Castaways 2* Traumatized by the death of his family during the destruction of his planet, Wingman comes to Earth in search of a haven and the solitude to nurse his emotional wounds. When

he foils a kidnapping, he's drawn into the life of a young widow and her daughter. But when dangers from Delia's past resurface, he'll have to conquer his demons to save her and her child. **Psy: Alien Castaways 3** Soon after encountering the beautiful, shy Cassie, Psy realizes she's his genmate. It doesn't matter she can't talk—he loves her as she is. But as their telepathic connection deepens, he begins to suspect her inability to speak is more than a congenital happenstance. Something sinister is keeping her a virtual prisoner. His psychic powers can unlock the secrets in Cassie's mind. But will revealing the truth liberate her...or destroy their bond? **Alien Castaways Volume One** is a steamy, heart-warming science fiction romance collection about aliens with special abilities and powers and the sassy human women who can't resist them. Buy *Alien Castaways* and get your copy of this irresistible alien romance boxed set.

The Tenants of Malory Volume 1 of 3 Joseph Sheridan Le Fanu There were tenants at last in Malory; and the curiosity of the honest residents of Cardyllian, the small and antique town close by, was at once piqued and mortified by the unaccountable reserve of these people. For four years, except from one twisted chimney in the far corner of the old house, no smoke had risen from its flues. Tufts of grass had grown up between the paving-stones of the silent stable-yard, grass had crept over the dark avenue, which, making a curve near the gate, is soon lost among the sombre trees that throw a perpetual shadow upon it; the groves of nettles had spread and thickened among their trunks; and in the signs of neglect and decay, the monastic old place grew more than ever triste. The pretty little Welsh town of Cardyllian stands near the shingle of a broad estuary, beyond which tower the noble Cambrian mountains. High and dim, tier above tier, undulating hills, broken by misty glens, and clothed with woods, rise from the opposite shore, and are backed, range behind range, by the dim outlines of Alpine peaks and slopes, and flanked by purple and gold-tinted headlands, rising dome-like from the sea.

Luisa - Now and Then Carole Maurel 2018-06-20 At 32, Luisa encounters her 15-year-old self in this sentimental and bold story about self-acceptance and sexuality.

Snakeskins Tim Major 2019-05-07 An SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society. Caitlin Hext's first shedding ceremony is imminent, but she's far from prepared to produce a Snakeskin clone. When her Skin fails to turn to dust as expected, she must decide whether she wishes the newcomer alive or dead. Worse still, it transpires that the Hext family may be of central importance to the survival of Charmers, a group of people with the inexplicable power to produce duplicates every seven years and, in the process, rejuvenate. In parallel with reporter Gerry Chafik and government aide Russell Handler, Caitlin must prevent the Great British Prosperity Party from establishing a corrupt new world order. *Snakeskins* is an SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society, with the tone of classic John Wyndham stories and the multi-strand storytelling style of modern TV series such as *Channel 4's Humans*.

The American People: Volume 1 Larry Kramer 2015-04-07 The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, *The American People* embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthys, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. *The American People* is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

Best Short Stories Omnibus - Volume 1 F. Scott Fitzgerald 2019-02-18 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

Booth Karen Joy Fowler 2022-03-08 Best Book of the Year Real Simple • AARP • USA Today Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

The Shadow Booth: Vol. 1 Paul Tremblay 2017-12 When Eliot first spies the booth at the end of the pier, he wonders what it is. The canvas is faded, the striped pattern barely visible beneath years of dirt. The wooden boards are stained and bare. It's the crude, handwritten sign that draws him closer, makes him reach out to pull the curtain aside. Enter the Shadow Booth, it says, and you will never be the same again. Welcome to The Shadow Booth, a new journal of weird and eerie fiction, edited by Dan Coxon. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, *The Shadow Booth* explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 1 contains stories by: Gary Budden, Dan Carpenter, Malcolm Devlin, Stephen Hargadon, David Hartley, Richard V. Hirst, Timothy J. Jarvis, Alison Moore, Annie Neugebauer, Sarah Read, Joseph Sale, Richard Thomas and Paul Tremblay.

African History through Sources: Volume 1, Colonial Contexts and Everyday Experiences, c.1850–1946 Nancy J. Jacobs 2014-06-16 *African History through Sources* recounts the history of colonial Africa from more than 100 primary sources produced by a variety of actors: ordinary men and women, the educated elite, and colonial officials. Including official documents, as well as interviews, memoirs, lyrics, and photographs, the book balances coverage of the state and economy with attention to daily life, family life, and cultural change. Entries are drawn from all around sub-Saharan Africa, and many have been translated into English for the first time. Introductions to each source and chapter provide context and identify themes. *African History through Sources* allows readers to analyze change, understand perspectives, and imagine everyday life during an extraordinary time.

Sword and Citadel Gene Wolfe 2000 Recently voted the greatest fantasy of all time, after *The Lord of the Rings* and *The Hobbit*, Gene Wolfe's *The Book of the New Sun* is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, *The Sword of the Lictor* and *The Citadel of the Autarch*.

The Graveyard Book Neil Gaiman 2010-09-28 It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Photo Booth Lewis Helfand 2011 With a deadly drug about to flood the streets of New York City, Interpol agent Praveer Rajani believes that the only way to prevent countless deaths lies in a handful of mysterious photographs.

The Valancourt Book of World Horror Stories, Volume 1 Pilar Pedraza 2020-12-08 What if there were a whole world of great horror fiction out there you didn't know anything about, written by authors in distant lands and in foreign languages, outstanding horror stories you had no access to, written in languages you couldn't read? For an avid horror fan, what could be more horrifying than that? For this groundbreaking volume, the first of its kind, the editors of Valancourt Books have scoured the world, reading horror stories from dozens of countries in nearly twenty languages, to find some of the best contemporary international horror stories. The stories in this volume come from 19 countries on 5 continents and were originally written in 13 different languages. All 20 foreign language stories in this volume are appearing in English for the first time ever. The book includes stories by some of the world's preeminent horror authors, many of them not yet known in the English-speaking world.

Out of Water Sarah Read 2019-11-01 THIS IS AN INVITATION TO DROWNING. These are the stories of things out of water—of sea bed deserts choked with ghosts; of the lonely, roving children of the fen. Here your garden grows belowground. You will be born into a cradle of your own bones, shadows will burst from your eyes, and your mouth will fill with thorns. Storms will twist inside you, and the ghosts of your past will follow you and chart your future. Here, things are out of place—ectopic and unviable—and you will mourn the unborn, those underwater things out of water.

The Swimmers Marian Womack 2021-02-23 A claustrophobic, literary dystopia set in the hot, luscious landscape of Andalusia from the author of *The Golden Key*. "A richly imagined eco-gothic tale." — *The Guardian* "Exquisitely realised." — *The Times* After the ravages of the Green Winter, Earth is a place of deep jungles and monstrous animals. The last of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth's atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobari, navigating her mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic, dystopian reimagining of *Wide Sargasso Sea* is a literary fever dream, a blazing vision of self-destruction and transformation.

Gods of the Black Gate Joseph Sale 2018-11-06 "There are those who bow to darkness. And there are others to whom darkness bows." In 2060 Caleb Rogers and his partner Tom Marvin put away one of the most dangerous serial killers Texas has ever known: Craig Smiley, an ex-infantry mental patient who believes he can summon seven gods through a series of disturbing rituals. Caleb and Tom secured him a life sentence in Mars's toughest prison. They thought the whole thing was finished. But when Smiley escapes the prison seven years later and sets out once again on his insane mission, Caleb and Tom are sent to Mars to track him down. Both cop and criminal are determined to finish what they started. Only the criminal will stop at nothing. *Gods of the Black Gate* is part thriller, part supernatural horror, part sci-fi blockbuster and at its heart: a journey of spiritual descent.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1906

Shadow City Anna Mccickat 2019-11-07 "Shadow City is full of adventure, thrills, and twists and turns. The characters are fully realized, and the swift pace keeps the story moving along, so readers will likely find themselves turning pages in rapid succession." — *IndieReader* Los Angeles is an apocalyptic wasteland. The few survivors of a horrific catastrophe live under the constant threat of radiation, mutated creatures, and worse... lurking in the shadows. In the ruins of the deserted city, the scavengers Jean and Louis come across a nameless stranger and bring him to the only safe zone, once known as Hollywood. What's left of society is divided among different factions: mistrust, brute force, and anarchy rule every day's life. If the struggle for survival wasn't bad enough, the nuclear disaster has shifted realities as we knew them and brought something into our world which threatens to exterminate the human race. Something so dark, that every living being is horrified of it. Something that feeds on suffering and violence. But humans aren't alone in this existential fight. Unexpected allies emerge from the shadows and in the final stand, the nameless stranger will decide humanities fate.

The Year's Best Dark Fantasy & Horror Paula Guran 2020-10-20 Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of the year's best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

The Encyclopedia of Feature Players of Hollywood, Volume 1 Tom and Jim Goldrup 2012-08 Learn from the following actors and actresses what it was like for the feature players of Hollywood working in films during its Golden Era. Read of their often humorous and exciting stories as they lived out their lives & careers behind and in front of the camera. Featured in this volume: Peter Adams John Agar Chris Alcaide John Alvin John Anderson Richard Anderson Michael Ansara John Archer R.G. Armstrong Luke Askew George Barrows Gregg Barton Billy Barty Hal Baylor Ed Begley Billy Benedict James Best Lyle Bettger Whit Bissell Lane Bradford Robert Bray Rand Brooks James Brown Robert Brubaker William Bryant William Campbell Harry Carey Jr. Olive Carey Anthony Caruso Wally Cassell Virginia Christine Matt Clark John Cliff Phyllis Coates Tristram Coffin Faith Domergue Robert Donner John Doucette Robert Douglas Warren Douglas Andrew Duggan Sam Edwards Jack Elam Ross Elliott Robert Emhardt Richard Emory Leif Erickson Gene Evans Jason Evers Tommy Farrell Fritz Feld Evelyn Finley Terry Frost About the Authors Tom and Jim Goldrup, sons of Eugene and Fernita (McKillop) Goldrup, were born in Palo Alto, California, and raised in the historic town of Sonoma in that state. They, with older brothers Bill and Ray, had a strong love of the movies, which was aided by their father building their first television set in 1949. After growing to adulthood, Ray made a living as a screenplay writer, and Tom and Jim pursued a less successful career as actors. They also turned to writing, having a book, *Growing Up on the Set*, a book based on former child performers in Hollywood, published in 2001. They have also interviewed over one hundred and fifty actors—these interviews serve as the basis for this book. They reside in Ben Lomond, California, where they are active in the local theater. In between their writing and acting they enjoy travel, having recently visited Nepal and India where they trekked in the Himalaya Mountains.

Publishers' Circular and Booksellers' Record of British and Foreign Literature 1901

Oakland Township: Two Hundred Years - Volume 1

The Core of Judaism – All Essential Books in One Volume Samuel Rapaport 2021-04-27 e-artnow present this meticulously edited collection of the most sacred texts of Judaism, as well as most important historical and theological books about the Jewish faith. _x000D_ Content: _x000D_ Religious Texts: _x000D_ "Tanakh" – The Hebrew Bible _x000D_ "Talmud" – The Central Text of Rabbinic Judaism _x000D_ "Torah – Bilingual (English/Hebrew)" – Five Books of Moses _x000D_ "Tales and Maxims from the Midrash" – Biblical Exegesis by Ancient Judaic Authorities _x000D_ "The Kabbalah Unveiled" – Translations and commentaries of the Books of Zohar _x000D_ "The Sepher Ha-Zohar" – Zohar, or Splendor is the most important text of Kabbalah. _x000D_ "Siddur – The Standard Prayer Book" – The Authorized Daily Prayer Book of the United Hebrew Congregations _x000D_ "The Union Haggadah" – Jewish text that sets forth the order of the Passover Seder. _x000D_ History: _x000D_ The Jewish Wars (Flavius Josephus) _x000D_ Antiquities of the Jews (Flavius Josephus) _x000D_ History of the Jews (Heinrich Graetz) _x000D_ The Legends of the Jews (Louis Ginzberg) _x000D_ Philosophical Works: _x000D_ Kitab al Khazari (Kuzari) (Judah Halevi) _x000D_ The Guide for the Perplexed (Moses Maimonides) _x000D_ Ancient Jewish Proverbs (Abraham Cohen)

The Shadow Booth: Vol. 3 Judy Birkbeck 2019-04 Jared can feel the tower blocks looming overhead, three concrete sentinels watching as he runs. He knows he has less than a minute before his pursuers are on him, but as he rounds the corner into the alley he stops, dead. There's a strange canvas structure propped against the wall, a hand-made sign scrawled on a scrap of cardboard. Enter the Shadow Booth, it says, and you will never be the same again. The Shadow Booth is an international journal of weird and eerie fiction, publishing emerging and established writers of the strange. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 3 includes new weird and uncanny fiction by: Nick Adams, Judy Birkbeck, Raquel Castro, Arnel Dagorn, Jill Hand, Richard V. Hirst, Verity Holloway, Tim Major, Annie Neugebauer, Robert Shearman and Gregory J. Wolos.

The Wanderer Timothy J. Jarvis 2014-08-29 After obscure author of strange stories, Simon Peterkin, vanishes in bizarre circumstances, a typescript, of a text entitled, 'The Wanderer', is found in his flat. 'The Wanderer' is a weird document. On a dying Earth, in the far-flung future, a man, an immortal, types the tale of his aeon-long life as prey, as a hunted man; he tells of his quitting the Himalayas, his sanctuary for thousands of years, to return to his birthplace, London, to write the memoirs; and writes, also, of the night he learned he was cursed with life without cease, an evening in a pub in that city, early in the twenty-first century, a gathering to tell of eldritch experiences undergone. Is 'The Wanderer' a fiction, perhaps Peterkin's last novel, or something far stranger? Perhaps more 'account' than 'story'?

The Tenants of Malory Joseph Le Fanu 2017-09-05

British Books 1903

Skein Island Aliya Whiteley 2019-11-05 From the author of *The Loosening Skin* and *The Beauty*, Aliya Whiteley, *Skein Island* is a powerful and disturbing look at the roles we play, and how they form and divide us. This new edition features a brand new novelette set in the same world as *Skein Island*. *Skein Island*, a private refuge twelve miles off the coast of Devon, lies in turbulent waters. Few receive the invitation to stay for one week, free of charge. If you are chosen, you must pay for your stay with a story from your past; a Declaration for the Island's vast library. What happens to your Declaration after you leave the island is none of your concern. From the monsters of Ancient Greece to the atrocities of World War II, from heroes to villains with their seers and sidekicks by their sides, *Skein Island* looks through the roles we play, and how they form and divide us. Powerful and disturbing, it is a story over which the characters will fight for control. Until they realise the true enemy is the story itself.

Gigantic Ashley Stokes 2021-09-02 "e:I wasn't sure you would get this far, so thanks a million already. You opened the mystery bag... Inside the bag, along with this letter, is a dossier that describes the whole story."e;Kevin Stubbs is a Knower. He knows life hasn't always treated him fairly. He knows he wants to be allowed access to his son again. But most of all, he knows that the London Borough of Sutton is being stalked by a nine-foot-tall, red-eyed, hairy relict hominid - the North Surrey Gigantopithecus. Armed with a thermal imaging camera (aka the Heat Ray) and a Trifield 100XE electromagnetic field reader (aka the Tractor Beam), Kevin and his trusty comrades in the GIT (aka the Gigantopithecus Intelligence Team) set out to investigate a new sighting on the outskirts of Sutton. If real, it will finally prove to the world that the infamous Gartree-Hogg footage was genuine, and a British Bigfoot is living in suburban London: FACT. But what he discovers undermines everything he believes in - and forces Kevin to face up to his own failures, and the very real, very scary prospect that he might have got it all terribly wrong.

the-shadow-booth-vol-1

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