

The Public Library A Photographic Essay Robert Dawson

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Cesar Chavez Ilan Stavans 2010 Labor leader, social justice advocate, Chicano leader, and humanitarian are only some of the multifaceted renderings of César Chávez. Ilan Stavans has compiled essays and first-person narratives that capture the multiple dimensions of this storied figure. To that end, Stavans's collection of timely articles separates fact from fiction, or as he puts it the "objective is the opposite of hagiography." Broken into two sections, César Chávez explores a variety of topics central to understanding the actual person instead of a shadowy apparition. The first part, "Considerations" offers critical assessments of Chávez's life that utilize different approaches to understanding his life, including cultural studies critiques, historical narrative that provide invaluable context, and even eulogies following his untimely death. The second section, "Voices" includes personal reflections on Chávez's life that explore his religiosity, his role as an "everyman," and the decline of the United Farm Workers union. The title is certain to assist readers in better comprehending this groundbreaking labor leader.

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

The Most Dangerous Book Kevin Birmingham 2015-05-26 Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, The New York Times James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The *Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

Freedom Libraries Mike Selby 2019-10-01 This book delves into how Freedom Libraries were at the heart of the Civil Rights Movement, and the remarkable courage of the people who used them. As the Civil Rights Movement exploded across the United States, numerous libraries were segregated on paper only, and there was another virtually unheard-of struggle—the right to read.

Libraries in the Information Age: An Introduction and Career Exploration, 3rd Edition Denise K. Fournie 2016-05-23 The book Library Media Connection cited as something "all librarians need to have on their shelves" is now thoroughly revised for today's 21st-century library environment. Covering both technology and library practices, the title has been a go-to text for librarians and library school students since 2002. □ Thoroughly revises and updates a popular text for LIS or LTA programs that can also be used in MLIS curricula and for four-year programs in library studies and information studies □ Provides a succinct introduction to the library industry and a practical overview of the field from seasoned practitioners □ Brings together learnings from academic, public, special, and school libraries as well as archives and historical agencies, presenting material with both depth and breadth □ Is applicable as an introduction for library funding agencies and public library trustees or boards □ The de Brailles Hours Claire Donovan 1991-01-01 Claire Donovan provides a detailed discussion of the Hours, its iconography and its place in the thirteenth-century Oxford book trade, with five appendices, notes and bibliography.

The Golden House Salman Rushdie 2017-09-05 NEW YORK TIMES BESTSELLER □ A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* ONE OF THE BEST BOOKS OF THE YEAR: NPR, PBS, Harper's Bazaar, Esquire, Financial Times, The Times of India On the day of Barack Obama's inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural jewel of "the Gardens," a cloistered community in New York's Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden's world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden's, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age.

Jane Austen Cover to Cover Margaret C. Sullivan 2014-11-11 A must-have collection of Jane Austen covers from the past two centuries—complete with fun trivia and anecdotes, fascinating insights into book design and publishing, and much more Jane Austen never goes out of style. Since the first publication of her six novels in the 19th century, she has delighted generations of fans with classic stories that have never changed—and countless covers that have. Jane Austen Cover to Cover compiles two centuries of design showcasing one of the world's most beloved and celebrated novelists. With over 200 images, plus historical commentary, Austen trivia, and a little bit of wit, this fascinating and visually intriguing look back is a must for Janeites, design enthusiasts, and book lovers of every age.

Paedophilia Marianne James 1997
Digital Library and Information Developments Ray Booth 2018-09-24 The information technology explosion and its applications in every aspect of life have changed the entire scenario of the present world. The IT revolution and information explosion has led to the emergence of electronic information era. Advanced in internet technologies have made it seemingly possible and easy to create digital collections, repositories, archives and libraries. However, supporting diverse information usages that facilitate interaction beyond searching and browsing is in the early stages. Interactive digital libraries and digital archives are still evolving. The digital preservation techniques have brought revolutionary changes in the organization and management of libraries and archives. Digital Library improves the organizational efficiencies by leveraging data processing, data storage and data communication technologies. Existing network facilities can be utilized to achieve great savings in labour costs and the reduction of paper storage and handling facilities. This book has written for use in Library and Information Science professionals and students. It will be useful of all levels of Library and Information Science Professionals and Students. It will also help for those preparing for organizing Digital Library in their own premises. This book aims to delineate for the readers the principles, methods and techniques which are involved in the digital library management and information development.

John Gutmann Sally Stein 2009 Presents a catalog of photographs that showcases the career of the German-American photographer.

Robert Dawson Robert Dawson 1988

Drawn to Enchant Timothy Garrett Young 2007-01-01 This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

The Public Library 2014-05-27 A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or curtailing their hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. *The Public Library* presents a wide selection of Dawson's photographs—from the majestic reading room at the New York Public Library to Allensworth, California's one-room Tulare County Free Library built by former slaves. Accompanying Dawson's revealing photographs are essays, letters, and poetry by some of America's most celebrated writers. A foreword by Bill Moyers and an afterword by Ann Patchett bookend this important survey of a treasured American institution.

And the Birds Rained Down Jocelyne Saucier 2013-03-22 A CBC CANADA READS 2015 SELECTION! FINALIST FOR THE 2013 GOVERNOR GENERAL'S LITERARY AWARD FOR FRENCH-TO-ENGLISH TRANSLATION Tom and Charlie have decided to live out the remainder of their lives on their own terms, hidden away in a remote forest, their only connection to the outside world a couple of pot growers who deliver whatever they can't eke out for themselves. But one summer two women arrive. One is a young photographer documenting a series of catastrophic forest fires that swept Northern Ontario early in the century; she's on the trail of the recently deceased Ted Boychuck, a survivor of the blaze. And then the elderly aunt of the one of the pot growers appears, fleeing one of the psychiatric institutions that have been her home since she was sixteen. She joins the men in the woods and begins a new life as Marie-Desneige. With the photographer's help, they find Ted's series of paintings about the fire, and begin to decipher the dead man's history. A haunting meditation on aging and self-determination, *And the Birds Rained Down*, originally published in French as *Il pleuvait des oiseaux*, was the winner of the Prix des Cinq Continents de la Francophonie, the first Canadian title to win this honour. It was winner of the Prix des lecteurs Radio-Canada, the Prix des collégiens du Québec, the Prix Ringuelet 2012 and a finalist for the Grand Prix de la ville de Montréal. "Nostalgic and beautifully grotesque, this novel is delightfully baroque and, although short, so striking it will simply never leave you." —The Coast Jocelyne Saucier's novels have received countless prizes, including the Prix des Cinq Continents de la Francophonie. Rhonda Mullins's translation of Saucier's novel *Jeanne's Road* was nominated for the Governor General's Award.

American Public School Librarianship Wayne A. Wiegand 2021-10-12 Filling a huge void in the history of education, American Public School Librarianship provides essential background information to members of the nation's school library and educational communities who are charged with supervising and managing America's 80,000 public school libraries.

The Summer My Father Died dit Kiss 2012-09-03 dit Kiss grew up a communist in Budapest, soaking up her father's ideology unquestioningly. As a child she is puzzled when others refer to her as Jewish; she only knows that her family doesn't believe in God. How can they? As her father lies dying, dit tries to understand the enigma surrounding his life. Where does his unshakeable communist conviction come from? Why doesn't he have relatives? As she digs deeper into his tragic history, dit is forced to confront the contradictions and lies woven into the life of her family - and her country - through the dramatic twists of twentieth century Hungary. 'Lyrical and poetic' *The Summer My Father Died* is a powerful memoir. In this remarkable memoir, dit Kiss uncovers the paternal history that shaped her own, even while she was unaware of it. . . . the journey is riveting.' Lisa Appignanesi 'It shook me profoundly . . . not only the richness of the relationship between father and daughter, but the internal development of the narrator also had a deep impact on me.' István Szabó, director of *Mephisto* and *Being Julia*.

Introduction to Public Librarianship, Third Edition Kathleen de la Pena McCook 2018-12-18 Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (Library Journal) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results, legal issues, funding, and politics, organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Monthly Catalogue, United States Text Documents 1982

The Art of Failure Jesper Juul 2013-02-22 An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in *The Art of Failure*, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us

to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Five-Minute Crimebusters Stan Smith 1999-12 Gathers several unsolved mysteries, from stolen diamonds to a New Year's Eve murder, and gives subtle clues that lead to the solution of the crimes. Gruesome Playground Injuries Rajiv Joseph 2012 THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

Frail-craft Jessica Fisher 2007 Jessica Fisher's Frail-Craft is Louise Glück's fourth selection for the Yale Series of Younger Poets, the oldest annual literary prize in the United States. Through deft, quietly authoritative lyrics, the poet meditates on the problems and possibilities, the frail craft, of perception for the reader or the dreamer, maintaining that 'if the eye can love - and it can, it does - then I held you and was held'. In her foreword to the book, Louise Glück writes, 'What gives Jessica Fisher's work its sense of form, of repose, is her perfection of ear. That repose, with its strange mobility, its accommodation of surprise, is Fisher's particular genius. To enter these poems is to be suspended in them: like dreams, they both surround and elude.'

Frail-Craft It's a true story: we were at sea, together at risk, and he was very poor, a regular fisherman, from a family of such. He happened to fill the equation in the geometry of appetite I trace: for even the blind can see! And so you see it's not so much about the eye as whatever is made to serve the master who asks for wine, wants the pickled fruits de mer alongside the treatise on navigation and the maps that show what oceans hide. Yet men still drown in order to know the difference between sky and whatever name you give to the deep. Otherwise they see the sea as surface, want to sit on the beach and say Look at me, looking at the sea!

Improbable Libraries Alex Johnson 2015 How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road? Public libraries are a cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia. Improbable Libraries showcases a wide range of unforgettable, never-before-seen images and interviews with librarians who are overcoming geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages. Beautifully illustrated with nearly two hundred and fifty color photographs, Improbable Libraries offers a breathtaking tour of the places that bring us together and provide education, entertainment, culture, and so much more. From the rise of the egalitarian Little Free Library movement to the growth in luxury hotel libraries, the communal book revolution means you'll never be far from the perfect next read.

Computer Applications to Library Kole Lambert A library computer system is the software used to catalog, track circulation (where appropriate), and inventory a library's assets. It is intended for home, church, private enterprise, and other small- to medium-sized collections. Larger libraries typically use an integrated library system to manage the more-complex activities, such as acquisitions, interlibrary loan, and licensing online resources. With distributed software the customer can choose to self-install or to have the system installed by the vendor on their own hardware. The customer can be responsible for the operation and maintenance of the application and the data, or the customer can choose to be supported by the vendor with an annual maintenance contract. Some vendors charge for upgrades to the software. Customers, who subscribe to a web (hosted) service, upload data to the vendors remote server through the Internet and may pay a periodic fee to access their data. Modern libraries are constituted within and by a tradition of techniques and practices that represent a hundred years of codified professional knowledge. This book provides a historical overview of this tradition that created a complex environment of expectation and misunderstanding for introducing library automation. This book attempts to delineate and discuss the applications of the computer that have been behind the technological revolution of library science. The aim of the book is to mainly enhance the readers' understanding of the ways in which computers have heralded the invasion of technology into library science, with special attention to the emergence of digital libraries which promise to make libraries and their information completely at the mercy of our fingertips.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Great Central Valley Gerald W. Haslam 1993 Explores the natural and social history of California's agricultural heartland. This book celebrates the tenacious people of the Valley, where hard work and ingenuity are the means to both survival and success.

Noah/Dog Franklin Sirmans 2008 This title examines the work of 35 artists, including Jimmie Durham, David Hammons, José Bedia, Rebecca Belmore and James Lee Byars, who began using ritualistic practices during the 1970s and 1980s as a way of reinterpreting aspects of their cultural heritage.

The Provincials Eli N. Evans 2006-03-13 In this classic portrait of Jews in the South, Eli N. Evans takes readers inside the nexus of southern and Jewish histories, from the earliest immigrants to the present day. Evoking the rhythms and heartbeat of Jewish life in the Bible belt, Evans weaves together chapters of recollections from his youth and early years in North Carolina with chapters that explore the experiences of Jews in many cities and small towns across the South. He presents the stories of communities, individuals, and events in this quintessential American landscape that reveal the deeply intertwined strands of what he calls a unique "Southern Jewish consciousness." First published in 1973 and updated in 1997, The Provincials was the first book to take readers on a journey into the soul of the Jewish South, using autobiography, storytelling, and interpretive history to create a complete portrait of Jewish contributions to the history of the region. No other book on this subject combines elements of memoir and history in such a compelling way. This new edition includes a gallery of more than two dozen family and historical photographs as well as a new introduction by the author.

Farewell, Promised Land Robert Dawson 1999-01-01 "Don't mistake the message of this sad and powerful book. After 150 years of pillage and pollution, it is time to fight like hell for California."--Mike Davis, author of City of Quartz "A heart rendingly splendid book for all who love California. It combines stunning photographic documentation of the trashing of the state with an eloquent, melancholy text that still offers guarded hopes for a green future."--Ernest Callenbach, author of Ecotopia

The Picture Collection Taryn Simon 2015-05-12 The Mid-Manhattan Library houses 1.29 million prints, postcards, posters and images. Organized by a complex cataloguing system of over 12,000 subject headings, it is the largest circulating picture library in the world. Since its inception in 1915, it has been an important resource for writers, historians, artists, filmmakers and designers, serving as a space where historically validated images exist beside those that are not. Generic advertising pictures are positioned next to photographs by Weegee or Steichen; a Rauschenberg or Malevich reproduction sits next to a travel postcard or an anonymous artists work. In The Picture Collection, Taryn Simon highlights the impulse to archive and organize visual information, and points to the invisible hands behind seemingly neutral systems of image gathering. Simon sees this extensive archive of images as a precursor to Internet search engines. Such an unlikely futurity in the past is at the core of the Picture Collection. The digital is foreshadowed in the analog, at the same time that history its classifications, its contents seems the stuff of projection. The book includes an essay by Tim Griffin, former editor of Artforum magazine and current Executive Director and Chief Curator at The Kitchen, New York.

24-Hour Cities Hugh F. Kelly 2016-07-15 Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition 24 Hour Cities is the very first full length book about America's cities that never sleep. Over the last fifty years, the nation's top live-work-play cities have proven themselves more than just vibrant urban environments for the elite. They are attracting a cross-section of the population from across the U.S. and are preferred destinations for immigrants of all income strata. This is creating a virtuous circle wherein economic growth enhances property values, stronger real estate markets sustain more reliable tax bases, and solid municipal revenues pay for better services that further attract businesses and talented individuals. Yet, just a generation ago, cities like New York, Boston, Washington, San Francisco, and Miami were broke (financially and physically), scarred by violence, and prime examples of urban dysfunction. How did the turnaround happen? And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9-to-5 urban configuration? Hugh Kelly's cross-disciplinary research identifies the ingredients of success, and the recipe that puts them together.

Commemorative Events Warwick Frost 2013 Commemorative Events emphasise remembering. They are held on the anniversaries of significant past events, either annually or after significant time periods. Commemorative events provide fascinating insight into how societies see themselves, their heritage and their identity. These events however carry high propensity for controversy as memory and identity are highly subjective and other stakeholders hold different views of what should be commemorated and why. This is the first book to provide an in-depth critical examination of commemorative events, particularly what they mean to societies and how they are used by governments as well as impacts on other stakeholders. The book fully explores these issues by reviewing all the major types of commemorative events including, nationhood or independence, wars, battles, famous people and cultural milestones from varying geographical regions and stakeholder perspectives. By doing so the book furthers understanding of these types of events in society as well as furthering knowledge of social and political uses and impacts of events. This thought provoking volume will be valuable reading for students, researchers and academics interested in events.

Start Simple Lukas Volger 2020-02-18 From veteran food writer, recipe developer, and creator of the James Beard Award-winning Jarry magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In Start Simple he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While Start Simple is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-your-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

Nexus New York Deborah Cullen 2009 An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New York focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enriquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

Dreaming in Chinese Deborah Falls 2011-09-13 A linguist and author shares what she discovered about Mandarin, China's most common language, while living in Shanghai and Beijing, and describes how it provided a window into her understanding of the romance, protocol, humor, and relationships within modern China.

This Is What a Librarian Looks Like Kyle Cassidy 2017-05-16 In 2014, author and photographer Kyle Cassidy published a photo essay on Slate.com called "This is What a Librarian Looks Like," a montage of portraits and a tribute to librarians. Since then, Cassidy has made it his mission to remind us of how essential librarians and libraries are to our communities. His subjects are men and women of all ages, backgrounds, and personal style—from pink hair and leather jackets to button-downs and blazers. In short, not necessarily what one thinks a librarian looks like. The nearly 220 librarians photographed also share their personal thoughts on what it means to be a librarian. This is What a Librarian Looks Like also includes original essays by some of our most beloved writers, journalists, and commentators including Neil Gaiman, George R.R. Martin, Nancy Pearl, Cory Doctorow, Paula Poundstone, Amanda Palmer, Peter Sagal, Jeff VanderMeer, John Scalzi, Sara Farizan, Amy Dickinson, and others. Cassidy also profiles a handful of especially influential librarians and libraries.

Theologians Under Hitler Robert P. Ericksen 1985-01-01 What led so many German Protestant theologians to welcome the Nazi regime and its policies of racism and anti-Semitism? In this provocative book, Robert P. Ericksen examines the work and attitudes of three distinguished, scholarly, and influential theologians who greeted the rise of Hitler with enthusiasm and support. In so doing, he shows how National Socialism could appeal to well-meaning and intelligent people in Germany and why the German university and church were so silent about the excesses and evil that confronted them. "This book is stimulating and thought-provoking....The issues it raises range well beyond the confines of the case-studies of the three theologians examined and have relevance outside the particular context of Hitler's Germany....That the book compels the reader to rethink some important questions about the susceptibility of intelligent human beings to as distasteful a phenomenon as fascism is an important achievement."--Ian Kershaw, History Today "Ericksen's study...throws light on the kinds of perversion to which Christian beliefs and attitudes are easily susceptible, and is therefore timely and useful."--Gordon D. Kaufman, Los Angeles Times "An understanding and carefully documented study."--Ernst C. Helmreich, American Historical Review "This dark book poses a number of social, economic and cultural questions that one has to answer before condemning Kittel, Althaus and Hirsch."--William Griffin, Publishers Weekly "A highly competent, well written book."--Tim Bradshaw, Churchman

Mrs. Frisby and the Rats of Nimh Robert C. O'Brien 2021-06-01 Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Part of Our Lives Wayne A. Wiegand 2015-09-10 Despite dire predictions in the late twentieth century that public libraries would not survive the turn of the millennium, their numbers have only increased. Two of three Americans frequent a public library at least once a year, and nearly that many are registered borrowers. Although library authorities have argued that the public library functions primarily as a civic institution necessary for maintaining democracy, generations of library patrons tell a different story. In Part of Our Lives, Wayne A. Wiegand delves into the heart of why Americans love their libraries. The book traces the history of the public library, featuring records and testimonies from as early as 1850. Rather than analyzing the words of library founders and managers, Wiegand listens to the voices of everyday patrons who cherished libraries. Drawing on newspaper articles, memoirs, and biographies, Part of Our Lives paints a clear and engaging picture of Americans who value libraries not only as civic institutions, but also as public places that promote and maintain community. Whether as a public space, a place for accessing information, or a home for reading material that helps patrons make sense of the world around them, the public library has a rich history of meaning for millions of Americans. From colonial times through the recent technological revolution, libraries have continuously adapted to better serve the needs of their communities. Wiegand demonstrates that, although cultural authorities (including some librarians) have often disparaged reading books considered not "serious," the commonplace reading materials users obtained from public libraries have had a transformative effect for many, including people such as Ronald Reagan, Bill Moyers, Edgwin Danticat, Philip Roth, Toni Morrison, Sonia Sotomayor, and Oprah Winfrey. A bold challenge to conventional thinking about the American public library, Part of Our Lives is an insightful look into one of America's most beloved cultural institutions.

the-public-library-a-photographic-essay-robert-dawson

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