

## The Hollow Years France In The 1930s

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*French Anti-Americanism (1930-1948)* Seth D. Armus 2007-02-09 *French Anti-Americanism offers a historical exploration of the central role of anti-Americanism in French thought, and the often compromised position of France's intelligentsia during World War II. Dr. Seth D. Armus examines the cultural stability of French anti-Americanism and how it has survived colossal political shifts nearly unchanged.*

*Historical Dictionary of France* Gino Raymond 2008-10-23 *From the construction of Notre Dame and the Eiffel Tower to the Fall of the Bastille and the Declaration of the Rights of Man and the Citizen to Napoleon Bonaparte's defeat at Waterloo to Albert Camus' L'Etranger and the existentialism of Jean-Paul Sartre, France has been a part of some of the greatest and most memorable events in human history. Author Gino Raymond relates the history of these events in the second edition of the Historical Dictionary of France. Through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on kings, politicians, authors, architects, composers, artists, and philosophers, a thorough history of France is presented.*

*Years of Plenty, Years of Want* Benjamin Franklin Martin 2013-03-15 *The Great War that engulfed Europe between 1914 and 1918 was a catastrophe for France. French soil was the site of most of the fighting on the Western Front. French dead were more than 1.3 million, the permanently disabled another 1.1 million, overwhelmingly men in their twenties and thirties. The decade and a half before the war had been years of plenty, a time of increasing prosperity and confidence remembered as the Belle Epoque or the good old days. The two decades that followed its end were years of want, loss, misery, and fear. In 1914, France went to war convinced of victory. In 1939, France went to war dreading defeat. To explain the burden of winning the Great War and embracing the collapse that followed, Benjamin Martin examines the national mood and daily life of France in July 1914 and August 1939, the months that preceded the two world wars. He presents two titans: Georges Clemenceau, defiant and steadfast, who rallied a dejected nation in 1918, and Edouard Daladier, hesitant and irresolute, who espoused appeasement in 1938 though comprehending its implications. He explores novels by a constellation of celebrated French writers who treated the Great War and its social impact, from Colette to Irène Némirovsky, from François Mauriac to Antoine de Saint-Exupéry. And he devotes special attention to Roger Martin du Gard, the 1937 Nobel Laureate, whose roman-fleuve *The Thibaults* is an unrivaled depiction of social unraveling and disillusionment. For many in France, the legacy of the Great War was the vow to avoid any future war no matter what the*

cost. They cowered behind the Maginot Line, the fortifications along the eastern border designed to halt any future German invasion. Others knew that cost would be too great and defended the "Descartes Line": liberty and truth, the declared values of French civilization. In his distinctive and vividly compelling prose, Martin recounts this struggle for the soul of France.

*The Fall of France in the Second World War* Richard Carswell 2019-02-01 This book examines how the fall of France in the Second World War has been recorded by historians and remembered within society. It argues that explanations of the fall have usually revolved around the four main themes of decadence, failure, constraint and contingency. It shows that the dominant explanation claimed for many years that the fall was the inevitable consequence of a society grown rotten in the inter-war period. This view has been largely replaced among academic historians by a consensus which distinguishes between the military defeat and the political demise of the Third Republic. It emphasizes the contingent factors that led to the military defeat. At the same time it seeks to understand the constraints within which France's policy-makers were required to act and the reasons for their policy-making failures in economics, defence and diplomacy.

*Fantasy/Animation* Christopher Holliday 2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, *Fantasy/Animation* considers the various historical, theoretical, and cultural ramifications of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as Dreamworks' *How To Train Your Dragon* (2010-) and HBO's *Game of Thrones* (2011-).

*The Moral Disarmament of France* Mona L. Siegel 2004-12-02 Publisher Description  
*Murder in the Métro* Gayle K. Brunelle 2010-05 On the evening of May 16, 1937, the train doors opened at the Porte Dorée station in the Paris Métro to reveal a dying woman slumped by a window, an eight-inch stiletto buried to its hilt in her neck. No one witnessed the crime, and the killer left behind little forensic evidence. This first-ever murder in the Paris Métro dominated the headlines for weeks during the summer of 1937, as journalists and the police slowly uncovered the shocking truth about the victim: a twenty-nine-year-old Italian immigrant, the beautiful and elusive Laetitia Toureaux. Toureaux toiled each day in a factory, but spent her nights working as a spy in the seamy Parisian underworld. Just as the dangerous spy Mata Hari fascinated Parisians of an earlier generation, the mystery of Toureaux's murder held the French public spellbound in pre-war Paris, as the police tried and failed to identify her assassin. In *Murder in the Métro*, Gayle K. Brunelle and Annette Finley-Croswhite unravel Toureaux's complicated and mysterious life, assessing her complex identity within the larger political context of the time. They follow the trail of Toureaux's murder investigation to the Comité Secret d'Action Révolutionnaire, a secret right-wing political organization popularly known as the Cagoule, or "hooded ones." Obsessed with the Communist threat they perceived in the growing power of labor unions and the French left wing, the Cagoule's leaders aimed to overthrow France's Third Republic and install an authoritarian regime allied with Italy. With Mussolini as their ally and Italian fascism as their model, they did not shrink from committing violent crimes and fomenting terror to accomplish their goal. In 1936, Toureaux -- at the behest of the French police -- infiltrated this dangerous group of terrorists and seduced one of its leaders, Gabriel Jeantet, to gain more information. This operation, the authors show, eventually cost Toureaux her life. The tale of Laetitia Toureaux epitomizes the turbulence of 1930s France, as the country prepared for a war most people dreaded but assumed would come. This

period, therefore, generated great anxiety but also offered new opportunities -- and risks -- to Toureaux as she embraced the identity of a "modern" woman. The authors unravel her murder as they detail her story and that of the Cagoule, within the popular culture and conflicted politics of 1930s France. By examining documents related to Toureaux's murder -- documents the French government has sealed from public view until 2038 -- Brunelle and Finley-Croswhite link Toureaux's death not only to the Cagoule but also to the Italian secret service, for whom she acted as an informant. Their research provides likely answers to the question of the identity of Toureaux's murderer and offers a fascinating look at the dark and dangerous streets of pre--World War II Paris.

*Sport and physical culture in Occupied France* Keith Rathbone 2022-02-08 *Sport and physical culture in Occupied France* examines the Vichy state's attempts to promote physical education and sports in order to rejuvenate French men and women during the Occupation. Through this cultural lens, it illuminates the central paradox of state power during the Vichy Regime. The state organised a centralised physical cultural programme meant to control and discipline French men and women. However, these activities instead empowered individuals and sporting associations to create spaces for individual expression, protect entrenched business enterprises, preserve republican institutions and organise sites for mutual aid and assistance. Based on extensive archival research, this innovative, multi-city analysis demonstrates how French sporting federations, associations and athletes appropriated Vichy's physical education directives to reshape the ideology of the state and serve their own local agendas.

*Future Tense* Roxanne Panchasi 2009 In the years between the world wars, French intellectuals, politicians, and military leaders came to see certain encounters--between human and machine, organic and artificial, national and international culture--as premonitions of a future that was alternately unsettling and utopian. Skyscrapers, airplanes, and gas masks were seen as traces in the present of a future world, its technologies, and its possible transformations. In *Future Tense*, Roxanne Panchasi illuminates both the anxieties and the hopes of a period when many French people--traumatized by what their country had already suffered--seemed determined to anticipate and shape the future. *Future Tense*, which features many compelling illustrations, depicts experts proposing the prosthetic enhancement of the nation's bodies and homes; architects discussing whether skyscrapers should be banned from Paris; military strategists creating a massive fortification network, the Maginot Line; and French delegates to the League of Nations declaring their opposition to the artificial international language Esperanto. Drawing on a wide range of sources, Panchasi explores representations of the body, the city, and territorial security, as well as changing understandings of a French civilization many believed to be threatened by Americanization. Panchasi makes clear that memories of the past--and even nostalgia for what might be lost in the future--were crucial features of the culture of anticipation that emerged in the interwar period.

*Visions of Amen* Stephen Schloesser 2014-07-10 French composer Olivier Messiaen (1908 1992) is probably best known for his *Quartet for the End of Time*, premiered in a German prisoner-of-war camp in 1941. However, Messiaen was a remarkably complex, intelligent person with a sometimes tragic domestic life who composed a wide range of music. This book explores the enormous web of influences in the early part of Messiaen's long life. The first section of the book provides an intellectual biography of Messiaen's early life in order to make his (difficult) music more accessible to the general listener. The second section offers an analysis of and thematic commentaries on Messiaen's pivotal work for two pianos, *Visions of Amen*, composed in 1943. Schloesser's analysis includes timing indications corresponding to a downloadable performance of the work by accomplished pianists Stéphane Lemelin and Hyesook Kim.

*Making Jazz French* Jeffrey H. Jackson 2003-08-05 *DIVA* history of jazz in interwar

France, concentrating on the ways this originally American music was integrated into French culture./div

France on Display Shanny Peer 1998-01-01 Explores national identity in twentieth-century France.

Fascism's Return Richard Joseph Golsan 1998-01-01 In *Fascism's Return*, eleven leading American and European scholars examine the resurgence of fascism from many angles, providing an essential and timely view of this troubling moment in European political, cultural, and intellectual history. Intellectual and public scandals surrounding the fascist past - including the highly publicized Barbie and Touvier trials in France - are addressed. Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France. The reemergence of the "new" fascist movements and ideologies in various European nations is also examined. A final essay considers the controversial U.S. support during the 1980s of Central American dictatorships.

France in 1938 Benjamin F. Martin 2006-09-01 "When Benjamin Martin's latest report from the front of French fallibility does not read like a tragedy, whose end is foreordained, it reads like a melodrama: sensational doings punctuated by catchy melodies like 'L'Internationale' and 'La Marseillaise.' In both cases it reads well.... French life in the run-up to World War II was a gangrenous decomposition, to be followed by still worse. The country's leaders found nary a pratfall that they could avoid. They chose a semblance of peace above honor and ended up with neither.... In spite of a masterful prologue, successful synthesis, elegant concision and lucid presentation (or perhaps thanks to them), the reader can't help sharing the nation's shames. A tribute to the historian's talent." -- Eugen Weber, Phi Beta Kappa Key Reporter  
At the beginning of 1938, containment of Nazi Germany by a coalition of eastern and western democracies without resorting to war was still a distinct possibility. By the end of 1938, however, Germany was much stronger, the western democracies stood alone, and war was all but certain. The primary cause for these developments, argues Benjamin F. Martin, was the foreign and domestic policies adopted by the French government and embraced by the French people. In a riveting account of the dark days leading up to France's defeat and occupation, Martin reveals a great and civilized nation committing a kind of suicide in 1938. Using movies, novels, newspapers, and sensational court cases, Martin weaves an absorbing tale of France's collective fear and melancholy during this troubled prewar period.

Chanteuse in the City Kelley Conway 2004 Long before Edith Piaf sang *La vie en rose*, her predecessors took to the stage of the belle époque music hall, singing of female desire, the treachery of men, the harshness of working-class life, and the rough neighborhoods of Paris. Icon of working-class femininity and the underworld, the realist singer signaled the emergence of new cultural roles for women as well as shifts in the nature of popular entertainment. *Chanteuse in the City* provides a genealogy of realist performance through analysis of the music hall careers and film roles of Mistinguett, Josephine Baker, Fréhel, and Damia. Above all, Conway offers a fresh interpretation of 1930s French cinema, emphasizing its love affair with popular song and its close connections to the music hall and the café-concert. Conway uncovers an important tradition of female performance in the golden era of French film, usually viewed as a cinema preoccupied with masculinity. She shows how--in films such as *Pépé le Moko*, *Le Crime de Monsieur Lange*, and *Zouzou*--the realist chanteuse addresses female despair at the hopelessness of love. Conway also sheds light on the larger cultural implications of the shift from the intimate café-concert to the spectacular music hall, before the talkies displaced both kinds of live performance altogether.

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick 2005-05-19 This book is one of the first studies of twentieth-century travel literature in French, tracking the form from the colonial past to the postcolonial present. Whereas most recent explorations of travel literature have addressed

English-language material, Forsdick's study complements these by presenting a body of material that has previously attracted little attention, ranging from conventional travel writing to other cultural phenomena (such as the Colonial Exposition of 1931) in which changing attitudes to travel are apparent. *Travel in Twentieth-Century French and Francophone Cultures* explores the evolution of attitudes to cultural diversity, explaining how each generation seems simultaneously to foretell the collapse and reinvention of 'elsewhere'. It also follows the progressive renegotiation of understandings of travel (and travel literature) across the twentieth century, focusing in particular on the emergence of travel narratives from France's former colonies. The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class, gender, and ethnicity has slowly been transformed so that travel has become an enabling figure - encapsulated in notions such as James Clifford's 'traveling cultures' - central to analyses of contemporary global culture. Engaging initially with Victor Segalen's early twentieth-century reflection on travel and exoticism and Albert Kahn's 'Archives de la Planète', Forsdick goes on to examine a series of interrelated texts and phenomena: early African travel narratives, inter-war ethnography, post-war accounts of Citroën 2CV journeys, the travel stories of immigrant workers, the work of Nicholas Bouvier and the *Pour une littérature voyageuse* movement, narratives of recent walking journeys, and contemporary Polynesian literature. In delineating a francophone space stretching far beyond metropolitan France itself, the book contributes to new understandings of French and Francophone Studies, and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity.

Assassination in Vichy Gayle K. Brunelle 2020-10-01 During the night of 25 July 1941, assassins planted a time bomb in the bed of the former French Interior Minister, Marx Dormoy. The explosion on the following morning launched a two-year investigation that traced Dormoy's murder to the highest echelons of the Vichy regime. Dormoy, who had led a 1937 investigation into the "Cagoule," a violent right-wing terrorist organization, was the victim of a captivating revenge plot. Based on the meticulous examination of thousands of documents, *Assassination in Vichy* tells the story of Dormoy's murder and the investigation that followed. At the heart of this book lies a true crime that was sensational in its day. A microhistory that tells a larger and more significant story about the development of far-right political movements, domestic terrorism, and the importance of courage, *Assassination in Vichy* explores the impact of France's deep political divisions, wartime choices, and post-war memory.

*Power and Military Effectiveness* Michael C. Desch 2008-03-06 Since 1815 democratic states have emerged victorious from most wars, leading many scholars to conclude that democracies are better equipped to triumph in armed conflict with autocratic and other non-representative governments. Political scientist Michael C. Desch argues that the evidence and logic of that supposition, which he terms "democratic triumphalism," are as flawed as the arguments for the long-held and opposite belief that democracies are inherently disadvantaged in international relations. Through comprehensive statistical analysis, a thorough review of two millennia of international relations thought, and in-depth case studies of modern-era military conflicts, Desch finds that the problems that persist in prosecuting wars -- from building up and maintaining public support to holding the military and foreign policy elites in check -- remain constant regardless of any given state's form of government. In assessing the record, he finds that military effectiveness is almost wholly reliant on the material assets that a state possesses and is able to mobilize. *Power and Military Effectiveness* is an instructive reassessment of the increasingly popular belief that military success is one of democracy's many virtues. International relations scholars, policy makers, and military minds will be well served by its lessons. -- Alexander B. Downes

*The Postwar Moment* Isser Woloch 2019-01-22 An incisive, comparative study of the development of Post-World War II progressive politics in the United States, Britain, and France After the end of World War II, Britain, France, and the United States were faced with two very different choices: return to the civic order of pre-war normalcy or embark instead on a path of progressive transformation. In this ambitious and original work, Isser Woloch assesses the progressive agendas that crystalized in each of the three allied democracies, tracing their roots in the interwar decades, their development during wartime, the struggles to establish them after the war's end, and the mixed outcome in each country. A fellow of the Guggenheim Foundation, the National Endowment for the Humanities, and the Institute for Advanced Study at Princeton, Woloch is a highly regarded scholar who adds the United States to a discussion that is usually focused solely on Europe. His enlightening work successfully argues that the postwar moment deserves a more prominent place in the history of progressive politics.

*The Waning of Emancipation* Guy Miron 2011-10-15 Explores the role of public memory and images of the past in the Jewish communities of Germany, France, and Hungary as they faced changing political and social conditions.

*Fathers, Families, and the State in France, 1914-1945* Kristen Stromberg Childers 2018-07-05 The state's policy with regard to fathers and fatherhood had a great impact on concepts of citizenship and gender in France in the era of the two World Wars. Drawing on new material that has only recently become available from the archives of the Vichy regime, Kristen Stromberg Childers analyzes the ways fathers were promoted as saviors of the nation after France's humiliating defeat by the Germans in June 1940. Childers argues that concern for the family and for the status of fathers in modern France was not merely a response to falling birthrates and German aggression, but was fundamental to the very notion of citizenship and political participation. The debate on men as gendered beings, Childers demonstrates, is central to the political, social, and cultural history of France in the modern age. The father figure became a focus as participants from all classes and across the political spectrum debated what was wrong with the French family and what policies were needed to remedy the problem. Childers examines how these policies were implemented, what they reveal about the development of the welfare state in France, and how they help explain the importance of Vichy in twentieth-century French history. Twenty-eight illustrations, including fifteen photographs, many never previously published, complement her argument.

*The Hollow Years* Eugen Weber 1995

*Jean Gabin* Joseph Harriss 2018-10-09 Jean Gabin was more than just a star of iconic movies still screened in film festivals around the world. To many, he was France itself. During his 45-year career, he acted in 95 films, including *Le Quai des Brumes*, *La Grande Illusion*, *Touchez Pas au Grisbi* and *French Cancan*. From his start as a reluctant song and dance man at the Moulin Rouge and *Folies Bergere*, Gabin became a first-magnitude actor under such directors as Julien Duvivier, Marcel Carne and Jean Renoir. This revealing biography traces his involvement in the realisme poetique and film noir movements of the 1930s and 1940s, his unhappy Hollywood years, his role in the World War II liberation of France, his tumultuous affairs with Michele Morgan and Marlene Dietrich and his real-life role as a Normandy gentleman farmer.

*A History of Fascism in France* Chris Millington 2019-12-12 *A History of Fascism in France* explores the origins, development, and action of fascism and extreme right and fascist organisations in France since the First World War. Synthesizing decades of scholarship, it is the first book in any language to trace the full story of French fascism from the First World War to the modern National Front, via the interwar years, the Vichy regime and the collapse of the French Empire. Chris Millington unpicks why this extremist political phenomenon has, at times, found such fervent and widespread support among the French people. The book chronologically

surveys fascism in France whilst contextualizing this within the broader European and colonial frameworks that are so significant to the subject. Concluding with a useful historiographical chapter that brings together all the previously explored aspects of fascism in France, *A History of Fascism in France* is a crucial volume for all students of European fascism and France in the 20th century.

*Radio and the Politics of Sound in Interwar France, 1921-1939* Rebecca Scales 2016-02-19 In December 1921, France broadcast its first public radio programme from a transmitter on the Eiffel Tower, and in the decade that followed, radio evolved into a mass media capable of reaching millions. Urban crowds flocked to loudspeakers on city streets to listen to propaganda, children clustered around classroom radios, and families tuned in from their living rooms. *Radio and the Politics of Sound in Interwar France* surveys the impact of this emerging auditory culture on the dynamics of French politics to reveal how it served as a new platform for political engagement, transforming the act of listening into an important, if highly contested, practice of citizenship. Rejecting models of radio as a weapon of totalitarian regimes or for forging democracy from above, the book surveys radio's resonances in French culture and society to offer a more nuanced picture of the impact of broadcasting on politics between the world wars.

*Modernist Diaspora* Richard D. Sonn 2022-02-10 In the years before, during, and after the First World War, hundreds of young Jews flocked to Paris, artistic capital of the world and center of modernist experimentation. Some arrived with prior training from art academies in Kraków, Vilna, and Vitebsk; others came armed only with hope and a few memorized phrases in French. They had little Jewish tradition in painting and sculpture to draw on, yet despite these obstacles, these young Jews produced the greatest efflorescence of art in the long history of the Jewish people. The paintings of Marc Chagall, Amedeo Modigliani, Chaim Soutine, Sonia Delaunay-Terk, and Emmanuel Mané-Katz, the sculptures of Jacques Lipchitz, Ossip Zadkine, Chana Orloff, and works by many other artists now grace the world's museums. As the École de Paris was the most cosmopolitan artistic movement the world had seen, the left-bank neighborhood of Montparnasse became a meeting place for diverse cultures. How did the tolerant, bohemian atmosphere of Montparnasse encourage an international style of art in an era of bellicose nationalism, not to mention racism and antisemitism? How did immigrants not only absorb but profoundly influence a culture? This book examines how the clash of cultures produced genius.

*Defeat and Division* Douglas Porch 2022-08-25 A definitive new history of the France at war from the war's outbreak to the invasion of North Africa in late 1942.

*French Vocal Literature* Georgine Resick 2017-12-22 *French Vocal Literature: Repertoire in Context* introduces singers to the history and performance concerns of a vast body of French songs from the twelfth century to the present, focusing on works for solo voice or small vocal ensembles with piano or organ accompaniment, suitable for recitals, concerts, and church performances. Georgine Resick presents vocal repertoire within the context of trends and movements of other artistic disciplines, such as poetry, literature, dance, painting, and decorative arts, as well as political and social currents pertinent to musical evolution. Developments in French style and genre—and comparisons among individual composers and national styles—are traced through a network of musical influence. *French Vocal Literature* is ideally suited for voice teachers and coaches as well as student and professional performers. The companion website, [frenchvocalliterature.com](http://frenchvocalliterature.com), provides publication information, a discography, links to online recordings and scores, a chronology of events pertinent to music, a genealogy of royal dynasties, and a list of governmental regimes.

*Themes in Modern European History, 1890-1945* Nicholas Atkin 2008-11-26 *Themes in Modern European History, 1890-1945* brings together an international team of scholars to address an eclectic range of developments and issues in European history in the period between 1890 and the end of the Second World War. This lively collection of

essays adopts a thematic approach, in order to explore comprehensively a period of great change and upheaval in Europe. Concentrating on the main powers in Europe, from Germany, Italy and Russia, to the UK and France, the book links together developments in society, the economy, politics and culture, and establishes them in their political framework. Specially commissioned chapters discuss key issues such as: popular culture the relationship between East and West intellectual and cultural trends the origins and impact of two world wars communism, dictatorship and liberal democracy the relationship of Europe with the wider world. Including a chronology, maps and a glossary, as well as suggestions for further reading, this comprehensive volume is an invaluable and authoritative resource for students of modern European history.

*Experience and Memory* Jörg Echternkamp 2010-12-30 Modern military history, inspired by social and cultural historical approaches, increasingly puts the national histories of the Second World War to the test. New questions and methods are focusing on aspects of war and violence that have long been neglected. What shaped people's experiences and memories? What differences and what similarities existed in Eastern and Western Europe? How did the political framework influence the individual and the collective interpretations of the war? Finally, what are the benefits of Europeanizing the history of the Second World War? Experts from Belgium, Germany, France, Great Britain, Italy, Luxembourg, Poland, and Russia discuss these and other questions in this comprehensive volume.

*The Fall of France 1940* Andrew Shennan 2017-07-20 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*The French Colonial Mind: Violence, military encounters and colonialism* Martin Thomas 2011-01-01 Violence was prominent in France's conquest of a colonial empire, and the use of force was integral to its control and regulation of colonial territories. What, if anything, made such violence distinctly colonial? And how did its practitioners justify or explain it? These are issues at the heart of *The French Colonial Mind: Violence, Military Encounters, and Colonialism*. The second of two linked volumes, this book brings together prominent scholars of French colonial history to explore the many ways in which brutality and killing became central to the French experience and management of empire. Sometimes concealed or denied, at other times highly publicized and even celebrated, French violence was so widespread that it was in some ways constitutive of colonial identity. Yet such violence was also destructive: destabilizing for its practitioners and lethal or otherwise devastating for its victims. The manifestations of violence in the minds and actions of imperialists are investigated here in essays that move from the conquest of Algeria in the 1830s to the disintegration of France's empire after World War II. The authors engage a broad spectrum of topics, ranging from the violence of first colonial encounters to conflicts of decolonization. Each considers not only the forms and extent of colonial violence but also its dire effects on perpetrators and victims. Together, their essays provide the clearest picture yet of the workings of violence in French imperialist thought.

*Women Artists in Interwar France* Paula J. Birnbaum 2017-07-05 *Women Artists in Interwar France: Framing Femininities* illuminates the importance of the *Société des Femmes Artistes Modernes*, more commonly known as FAM, and returns this group to its proper place in the history of modern art. In particular, this volume explores how FAM and its most famous members—Suzanne Valadon, Marie Laurencin, and Tamara de Lempicka—brought a new approach to the most prominent themes of female embodiment: the self-portrait, motherhood, and the female nude. These women reimagined art's conventions and changed the direction of both art history and the politics of their contemporary art world. FAM has been excluded from histories of modern art despite its prominence during the interwar years. Paula Birnbaum's study redresses this omission, contextualizing the group's legacy in light of the conservative politics of 1930s France. The group's artistic response to the reactionary views and images

of women at the time is shown to be a key element in the narrative of modernist formalism. Although many FAM works are missing—one reason for the lack of attention paid to their efforts?Birnbaum's extensive research, through archives, press clippings, and first-hand interviews with artists' families, reclaims FAM as an important chapter in the history of art from the interwar years.

*The Social Architecture of French Cinema* Margaret C. Flinn 2014-07-22 From the fleetingly captured street scenes of the city symphony, to the meticulously reconstructed studio city of musical comedies; from the propagandistic Popular Front documentaries about construction workers, to poetic realism's bittersweet portraits of populist neighborhoods: *Social Architecture* explores the construction, representation and experience of spaces and places in documentary and realist films of the French 1930s. In this book, Margaret C. Flinn tracks the relation between the emergent techniques of French sound cinema and its thematic, social and political preoccupations through analysis of discourse in contemporary press, theoretical texts and through readings of films themselves. New light is shed on works of canonical directors such as Renoir, Clair, Vigo and Duvivier by their consideration in relationship to little known documentary films of the era. Flinn argues that film has a readable architecture—a configuration of narrative and representations that informs, explains, and creates social identities, while reflecting upon the position of individuals within their societies.

*France During World War Two* Thomas Rodney Christofferson 2006 This title provides an introduction to almost every aspect of the French experience during World War II by integrating political, diplomatic, military, social, cultural and economic history. It chronicles the battles and campaigns that stained French soil with blood.

*The French at War, 1934-1944* Nicholas Atkin 2014-07-22 The years 1934 to 1944 remain the most contentious and dramatic decade in modern French history. Covering the Occupation, the Vichy regime, the Resistance and collaboration, Nick Atkin provides an important introduction to this key period. Accessible and concise, the book offers a wide-ranging synthesis of key themes and events. Looking ahead to the present day, the book also examines how the French establishment and public have coped with the legacy of Vichy, and explains why the occupation is still ever present in French politics and everyday life.

*The Lifeline: Salomon Grumbach and the Quest for Safety* Meredith L. Scott 2022-04-11 *The Lifeline* is the ground-breaking study of Salomon Grumbach, an Alsatian Jew, journalist, and socialist politician who became one of Europe's most important refugee advocates. It examines his life in interwar France and beyond, tracing his human rights activism across the decades.

*Popular Front Paris and the Poetics of Culture* Dudley Andrew 2005 The authors highlight the new symbolic forces put in play by technologies of the illustrated press and the sound film - technologies that converged with efforts among writers, artists, and other intellectuals to respond to the crises of the decade.

*The Soviets, the Munich Crisis, and the Coming of World War II* Hugh Ragsdale 2004-01-22 The Munich crisis is everywhere acknowledged as the prelude to World War II. If Hitler had been stopped at Munich then World War II as we know it could not have happened. The subject has been thoroughly studied in British, French and German documents and consequently we know that the weakness in the Western position at Munich consisted in the Anglo-French opinion that the Soviet commitment to its allies - France and Czechoslovakia - was utterly unreliable. What has never been seriously studied in the Western literature is the whole spectrum of East European documentation. This book targets precisely this dimension of the problem. The Romanians were at one time prepared to admit the transfer of the Red Army across their territory. The Red Army, mobilised on a massive scale, was informed that its destination was Czechoslovakia. The Polish consul in Lodavia reported the entrance of the Red Army into the country. In the meantime, Moscow focused especially on the

Polish rail network. All of these findings are new, and they contribute to a considerable shift in the conventional wisdom on the subject.

The Hollow Years Eugen Weber 1996 A survey of France in the turbulent inter-war period, when millions rose from farm labor to business and manufacturing only to founder during the world-wide depression

*the-hollow-years-france-in-the-1930s*

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