

Slater And Norman Mystery Novels Box Set Two Slater And Norman Mystery Novels Box Sets 2

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Red Riviera David Downie 2021-06-25 Its jaws open wide, a firefighting seaplane skims the glittering Gulf of Portofino on Italy's jagged Ligurian coast, scooping up a lone swimmer named Joe Gary. The super-rich, retired Italian-American has mob connections and a dirty political past. Has he been snatched by accident or murdered? *Red Riviera*, Commissioner Daria Vinci's first investigation, is a wild ride from the tangled trails of the Cinque Terre to glamorous Portofino to roistering Genoa. It's a Riviera made red by riotous bougainvillea and spilled blood. Half-American, Daria Vinci is an outsider, the unlikely rising star of Genoa's secretive Special Operations Directorate DIGOS. In *Red Riviera*, she must face down a Fascist police chief, the CIA's local mastermind, a former World War Two Spitfire fighter pilot, and a plucky hundred-year-old marquise whose memory is as long as it is vengeful, in order to solve her case.

The House of Closed Doors Jane Steen 2012-10-08 Heedless. Stubborn. Disgraced. Small town Illinois, 1870: "My stepfather was not particularly fond of me to begin with, and now that he'd found out about the baby, he was foaming at the mouth" Desperate to avoid marriage, Nell Lillington refuses to divulge the name of her child's father and accepts her stepfather's decision that the baby be born at a Poor Farm and discreetly adopted. Until an unused padded cell is opened and two small bodies fall out. Nell is the only resident of the Poor Farm who is convinced the unwed mother and her baby were murdered, and rethinks her decision to abandon her own child to fate. But even if she manages to escape the Poor Farm with her baby she may have no safe place to run to.

The Many Mysteries of the Finkel Family Sarah Kapit 2021-03-23 Fans of the Penderwicks and the Vanderbeekers, meet the Finkel family in this middle grade novel about two autistic sisters, their detective agency, and life's most consequential mysteries. When twelve-year-old Lara Finkel starts her very own detective agency, FIASCCO (Finkel Investigation Agency Solving Consequential Crimes Only), she does not want her sister, Caroline, involved. She and Caroline don't have to do everything together. But Caroline won't give up, and when she brings Lara the firm's first mystery, Lara relents, and the questions start piling up. But Lara and Caroline's truce doesn't last for long. Caroline normally uses her tablet to talk, but now she's busily texting a new friend. Lara can't figure out what the two of them are up to, but it can't be good. And Caroline doesn't like Lara's snooping—she's supposed to be solving other people's crimes, not spying on Caroline! As FIASCCO and the Finkel family mysteries spin out of control, can Caroline and Lara find a way to be friends again?

The Kidney Donor P. F. Ford 2016-08-25 When a homeless man is found burned to death in a skip, it seems to police like an open and shut case. After all, it was probably just a tragic accident, wasn't it? But when former Detective Sergeant Dave Slater (now just plain Mr) arrives back from a holiday to Thailand, it's not long before he and former partner Norman Norman get the distinct whiff that something isn't quite right. Why has homeless veteran Ryan suddenly gone missing? And why is he so sure that it should have been him in that skip? And why had the dead man recently had a kidney removed? No longer having the resources and clout of Tinton Police behind them, Slater and Norman must put their detective skills to good use to find the truth before there are more victims

Tales From Ridgeway Furrow: Book 1 - Save The Stream!: A Chapter Book for 7-10 Year Olds. Ng K 2020-02-24 Join the animals of Ridgeway Furrow as they save their stream from the threat of plastic pollution! A chapter book for 7-10 year olds.

A Body of Confusion P. F. Ford 2020-10-23 A dead woman identified through DNA can't walk into a police station and identify herself. Or can she? When DI Sarah Southall sends DS Norman Norman to the beach where a man was seen walking into the sea, it looks as if they have a suicide on their hands. Locals say only a fool would walk into the sea at this time of year. The man's clothes are still on the beach where he left them, and he has been gone for hours. It seems almost certain he has been swept away by the powerful currents. But with no body, and no-one reported missing, they have no idea who he is! The next day a skull is uncovered by builders, and when the body is identified it appears there may be a link between the gruesome discovery and the man who appears to have committed suicide. Just as things seem to be making sense, the suspected suicide is found to be alive, and the person identified as the owner of the skull comes forward to prove they are also very much alive. Norman and Southall must find their way through a sea of conflicting stories and confusion to find out what's really going

on.

You're Family Now Jack Stainton 2022-01-24 He only had to do one thing. Love her family... Matt Walker was a chancer; he'd spent his entire profession chasing the next job. His personal life took on a similar mantra; a succession of one-night stands and brief relationships. Life was slowly drifting him by. Until one evening, in a hotel bar, following a fortuitous meeting with the quiet and unassuming Julia. She knew of an opportunity that would be the perfect fit for Matt; one he simply couldn't let go. Not only did the subsequent interview provide him his dream job; it would also be where he met the love of his life. Matt and Amelia spent each day working hand-in-hand, and every evening in premarital bliss. Finally, Matt's life was taking shape. Following years of turmoil and heartbreak, the future looked full of promise and hope. And then Amelia introduced him to her family... Will you ever look at your in-laws in the same way again?

ARK P. J. Humphreys 2020-06 A priest investigates his murdered sister and the ghosts of an ancient order come back to threaten him and his country.

The Wrong Man P. F. Ford 2016 When Diana Woods is found stabbed to death in her kitchen, DS Slater and DS Norman Norman are plunged into another major investigation. The finger of suspicion quickly points at Diana's estranged husband, Ian - a bully who regularly abused his wife. But as Slater learns more, he begins to wonder if everything is as it seems. When a new suspect appears on the scene, it seems that Slater's instincts were right. But the evidence seems just a bit too convenient, and Slater and Norman have to face the possibility that their suspect is being framed - and they could be back to square one.

Death of a Temptress P. Ford 2015-03-27 When DS Dave Slater is the victim of a botched investigation, he quickly gets bored of sitting at home twiddling his thumbs, but when his boss hands him a case to be investigated 'discreetly', Slater sees a chance to redeem himself. As he delves into the missing person case, Slater discovers there could be some link between a girl leading a double life and the police officers who made him a scapegoat for their own failings. When he is nearly pushed under a London bus, he realises the stakes are even higher than he had imagined. Joined by fellow scapegoat Norman Norman, Slater is plunged into a tangled web of corruption, blackmail, deception...and possibly the most cunning murder he has ever seen. But can he and Norman wade through the ever-widening pool of suspects to find the killer?

Cash Kills Nanci Rathbun 2017-05-15 Adriana Johnson inherited millions from her murdered parents - who lived like the working poor. She hires PI Angelina Bonaparte to find the sources of the money. Angie better watch her back, because someone will go to any lengths to stop Adriana from inheriting.

The Scarlet Dress Louise Douglas 2021-02-18 A chilling, unputdownable new novel from the bestselling author of *The House By The Sea*. 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down.' Alice Lang was wearing her favourite scarlet dress when she disappeared twenty-five years ago, and her memory still casts a long shadow. In the long, hot summer of 1995, twenty-two-year-old Alice Lang rents a caravan on a holiday park on the outskirts of the lively holiday resort of Severn Sands. She befriends Marnie, a shy, damaged little girl whose father is the park's caretaker and whose mother died a few months earlier. Will, whose mother runs the bar, falls in love with Alice, and is unbearably jealous of anyone else she sees. Tensions rise until one evening Alice disappears from her caravan. She's never seen again, and only her scarlet dress is found washed up on the shore. A quarter of a century later, the town is run down and nobody comes there anymore. Mr and Mrs deVillars, former owners of the holiday park, have passed the failing business onto their son Guy, who promptly sells the land for development. Builders clearing the land to create an expanse of executive homes uncover human bones. It has to be Alice. Will and Marnie's lives were entirely shaped by what happened that summer, and now Alice has been found, they must struggle to pin down their memories, to escape the secrets of the past, the lies they told and the unbearable guilt they're both carrying. They need to find out what happened to Alice. Who killed her? And why? Praise for Louise Douglas 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' *Sunday Express*, *S Magazine*

Why Are We at War? Norman Mailer 2013-09-17 Beginning with his debut masterpiece, *The Naked and the Dead*, Norman Mailer has repeatedly told the truth about war. *Why Are We at War?* returns Mailer to the gravity of the battlefield and the grand hubris of the politicians who send soldiers there to die. First published in the early days of the Iraq War, *Why Are We at War?* is an explosive argument about the American quest for empire that still carries weight today. Scrutinizing the Bush administration's words and actions, Mailer unleashes his trademark moral rigor: "Because democracy is noble, it is always endangered. . . . To assume blithely that we can export democracy into any country we choose can serve paradoxically to encourage more fascism at home and abroad." Praise for *Why Are We at War?* "We're overloaded with information these days, some of it possibly true. Mailer offers a provocative—and persuasive—cultural and intellectual frame."—*Newsweek* "[Mailer] still has the stamina to churn out hard-hitting criticism."—*Los Angeles Times* "Penetrating . . . There's plenty of irreverent wit and fresh thinking on display."—*San Francisco Chronicle* "Eloquent . . . thoughtful . . . *Why Are We at War?* pulls no punches."—*Fort Worth Star-Telegram* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and

larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Taking on Water David Rawding 2015-08-18 When James Morrow, a social worker, first meets Kevin Flynn, he suspects the teen is being abused. To learn more about Kevin’s home life, he gets to know the boy’s father, Tucker, who’s a lobsterman. James is able to put his suspicions to rest, and the two families begin to form a friendship. When a kid at the local recreation center dies of an overdose, Detective Maya Morrow adds the case to the long list related to the drug problem plaguing the small New Hampshire coastal town of Newborough. But her investigation gets her much too close to the dangerous players. Both the Morrrows and the Flynns are holding dark secrets, and when their lives collide, tragedy is inevitable.

The Red Telephone Box P. F. Ford 2016 When DS Dave Slater is called from his bed in the middle of the night, he is horrified to find that the flat belonging to his colleague, DS Norman Norman, has been set alight. His relief at being told Norman wasn’t inside at the time quickly turns to concern, as no trace of the missing officer can be found. As the minutes stretch into hours, and DS Slater starts to dig into the circumstances surrounding Norman’s disappearance, he discovers that the involvement of a mysterious Russian man could mean Norman is in an even more dangerous situation than first feared. With a new DI in charge - who just so happens to be a woman - and more twists and turns than a rollercoaster, DS Slater faces a race against time to find Norman before it’s too late.

Where the Missing Go Emma Rowley 2019-04-30 In Emma Rowley’s emotionally gripping, unpredictable novel of psychological suspense, a mother who works at a charity helpline for missing teens receives a desperate call—from her own daughter... The missing don’t always want to be found. Kate Harlow recognizes this painful truth, even as she keeps searching for her daughter, Sophie, who disappeared two years ago. The police have stopped investigating—after all, Sophie has sent postcards home, insisting that she’s fine. To fill the space in her increasingly empty days, Kate volunteers at Message in a Bottle, where runaways can leave messages for loved ones, no questions asked. Then one evening, a call comes in from a voice Kate instinctively recognizes, even through bursts of static and beyond the sudden dial tone that breaks their connection. Those closest to Kate worry she’s cracking under her grief, imagining that it was Sophie. But Kate knows—that it was her daughter on the phone. And that a stranger has been inside her house. Watching her. Sophie is out there. And Kate has to find her, even if someone will try anything to stop her . . . “Kept me guessing to the final twist; creepy and addictive. My perfect type of book!” —Elizabeth Haynes, author of *Into the Darkest Corner*

The Invisible Man P. F. Ford 2019-03-07 When bereaved mother Lizzie Becker comes to Slater and Norman for help it looks like a simple case of someone with a sick mind sending a malicious text message. Then it becomes clear the message has been sent from a mobile phone that went missing two years ago when Lizzie’s daughter, Lilly, died in a car crash. As the detectives look into the circumstances of Lilly’s death they soon find they’re in the middle of a convoluted investigation that seems to throw up more questions than answers. At every turn, they encounter a tangled web of lies and deceit that seems designed to throw them off the scent and lead them in new directions. Finally, despite the fog of confusion they seem to have stumbled upon the answer, but as they close in on their suspect they realise they’ve been misled yet again and the race to catch a suspect becomes a race to prevent a murder!

Rabbits Terry Miles 2021-06-08 A deadly underground game might just be altering reality itself in this all-new adventure set in the world of the hit Rabbits podcast. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL • “A wild ride . . . impossible to put down.”—Publishers Weekly (starred review) It’s an average work day. You’ve been wrapped up in a task, and you check the clock when you come up for air—4:44 p.m. You check your email, and 44 unread messages have built up. With a shock, you realize the date is April 4—4/4. And when you get in your car to drive home, your odometer reads 44,444. Coincidence? Or have you just seen the edge of a rabbit hole? Rabbits is a mysterious alternate reality game so vast it uses the entire world as its canvas. Since the game started in 1959, ten iterations have appeared and nine winners have been declared. The identities of these winners are unknown. So is their reward, which is whispered to be NSA or CIA recruitment, vast wealth, immortality, or perhaps even the key to the secrets of the universe itself. But the deeper you get, the more dangerous the game becomes. Players have died in the past—and the body count is rising. And now the eleventh round is about to begin. Enter K—a Rabbits obsessive who has been trying to find a way into the game for years. That path opens when K is approached by billionaire Alan Scarpio, rumored to be the winner of the sixth iteration. Scarpio says that something has gone wrong with the game and that K needs to fix it before Eleven starts, or the whole world will pay the price. Five days later, Scarpio is declared missing. Two weeks after that, K blows the deadline: Eleven begins. And suddenly, the fate of the entire universe is at stake.

Gales of November Aaron Stander 2017 Twenty-five years ago, the Leiston School Adventure Group headed into an Upper Peninsula wilderness for a winter camping adventure. They ended up stranded and cut off for days by a huge winter storm. When they were finally rescued, hungry and frostbitten, their chaperone was missing and so were the facts.

Deceptive Appearances P. F. Ford 2018-12-08 It’s been a slow start to business for private detectives and former police officers Dave Slater and Norman Norman, so when the case of a young woman’s disappearance arrives on their desk, they’re hopeful it could be just the break they need. But it soon becomes clear that the man who reported her missing has his own secrets and motivations to hide - and with mysterious photographs, false IDs, and an unidentified body in the mortuary, a

simple missing persons case becomes a tangled web involving local businessmen, undercover journalists, and conspiracies. Will Slater and Norman be able to solve the mystery - and manage to stay safe - after finding themselves on the dark and seedy side of Tinton?

Sarah Robert Gottlieb 2010-09-21 Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Just a Coincidence P. Ford 2015-03-27 In the sleepy Hampshire town of Tinton, major crime is rare, and DS Slater and colleague Norman Norman find themselves with nothing to investigate except a flasher and an illiterate counterfeiter. Things are so quiet, Slater even arranges to go on his long-awaited date with bombshell waitress Jelena. But things can change in a matter of seconds, and a dog walker's discovery of a battered body near a local woodland sends Slater and Norman hurrying to the scene. Before they know it, they have three dead bodies on their hands - and the victims are all related. But with 15 years between the murders, is this just a bizarre coincidence, or could the murders be linked? And with tensions rising within their close-knit team, can Slater and Norman keep it together to solve their latest mystery?

The Daughter In Law Nina Manning 2019-08-01 'Compelling and claustrophobic, Nina is an exciting new voice and definitely one to watch' Phoebe Morgan, author of The Girl Next Door 'Chilling and creepy. An atmospheric and addictive debut.' Diane Jeffrey, author of The Guilty Mother No one is good enough for her son... As a single mother, Annie has an especially close relationship with her son, Ben. They have always been together. Just the two of them. So, when Ben brings home his mysterious beautiful new wife, Daisy, immediately Annie doesn't trust her. Who is this woman who has taken her son away from her? And what is she hiding? She'll protect him with her life... When Ben disappears, suddenly Annie and Daisy are all the other one has. Alone in Annie's big, remote house, just the two of them, the tension is rising. And like any protective mother, Annie will stop at nothing to expose her new daughter in law, and the secrets she is hiding... A gripping, psychological page-turner, perfect for fans of Sally Hepworth's The Mother In Law, Lisa Jewell and K.L. Slater. 'Totally addictive. I couldn't put it down!' Darren O'Sullivan, author of Closer Than You Think 'A claustrophobic, nail-biting thriller that draws you in and doesn't let go.' Naomi Joy, author of The Liars 'Clever, emotionally draining and totally gripping. I absolutely loved this book!' D E White, author of Remember Me What readers are saying about The Daughter In Law: 'I give this book 5 Wows!' 'Absolutely fantastic had me gripped!!! Loved it! Can't wait for more from this author.' '5 stars! What a great book!' 'This did not disappoint. Lots of twists and turns and I loved the ending. Cannot wait to read more from this author.' 'There is quite a few twists in this story but the biggest twist is the one at the end and I didn't have a clue.' 'A ridiculously good book. I loved every single page and couldn't put it down.' 'Fantastic, creepy, dark and chilling.' 'This book was excellent!' Fast paced, with twists and some turns you can see coming this is the perfect beach read.' 'A page turner that I couldn't put down!!!' 'I couldn't put it down'

The Cut Throat Liz Graham 2016-12-06 Travel writer Carmel McAlister is the newest resident in St. Jude Without, a small community on the coast of Newfoundland. She meets her neighbors, visits the local bar (which occupies an abandoned church), and is quickly smitten by a local fisherman. Unfortunately, Carmel's new home is soon under siege by the local press, when the local premier's brother is found dead on a beach. And, it soon becomes clear that his death is not an accident when the police investigator reveals that the victim's throat was sliced by a type of knife used by fishermen known as a "cut-throat." Other signs point to the killer being a local, and Carmel immediately begins to rethink the residents she has so recently encountered--now as potential murderers. No one liked the victim as he was trying to sell the land that they all considered sacred. But which one actually wielded the "cut-throat" knife? Carmel is determined to find out, and her efforts may just lead her into more danger than she could imagine.

See Her Run (A Mia North FBI Suspense Thriller—Book One) Rylie Dark 2021-11-30 When FBI Special Agent Mia North is framed for murder, she finds herself sentenced to years in prison, her life and career over. But when Mia, unwilling to back down, escapes and turns into a fugitive, she continues to hunt down killers and solve active cases—all while trying to clear her own name. In SEE HER RUN (A Mia North FBI Suspense Thriller—Book One), Special Agent Mia North is a rising star in the FBI—until, in an elaborate setup, she's framed for murder and sentenced to prison. When a lucky break allows her to escape, Mia finds herself a fugitive, on the run and on the wrong side of the law for the first time in her life. She can't see her young daughter—and she has no hope of returning to her former life. The only way to get her life back, she realizes, is to hunt down whoever framed her. A diabolical killer that Mia once put behind bars is freed on parole. He taunts her while she's in prison, now on the other side of the Visitor glass, and boasts of a murder he is about to commit. Mia, locked in jail, will be helpless to stop it. With time running out, Mia must use her sharpest instincts to escape, evade the law, and stop him before he claims his next victim. Can she hunt down the killer and save the victim—and herself? Will she find herself back in jail? Or worse—at the mercy of a killer, without any backup? An action-packed page-turner, the MIA NORTH series is a riveting crime thriller, jammed with suspense, surprises, and twists and turns that you won't see coming. Fall in love with this brilliant new female protagonist and you'll be turning pages late into the night. Books #2-#6 in the series—SEE HER HIDE, SEE HER SCREAM, SEE HER VANISH, SEE HER GONE, and SEE HER DEAD—are now also available.

The Dying Hour Rick Mofina 2005 When a stranger stops to help her while she is stranded on the road during a bad storm, Karen Harding enters a realm of terror and hopelessness when her so-called "savior" takes her hostage, keeping her captive in the darkness as he prepares to kill her. Original.

D.C. Noir 2 Edward P. Jones 2008-09-01 In this anthology, uncover a century of dark mystery stories set in America's mighty capital. Akashic Books continues its award-winning series of city-based noir anthologies launched in 2004 with *Brooklyn Noir*. Each book is comprised of stories set in a distinct neighborhood or location within the city in the book. The original *D.C. Noir*, a groundbreaking collection of new fiction by sixteen different writers, displayed the curatorial prowess of bestselling author George Pelecanos. In *D.C. Noir 2: The Classics*, Pelecanos once again assembles an enchanting array of dark and subversive stories, this time selecting the very best of Washington's historical literary legacy. Classic reprints from: Edward P. Jones, George Pelecanos, Paul Laurence Dunbar, Richard Wright, Langston Hughes, James Grady, Julian Mayfield, Marita Golden, Elizabeth Hand, Julian Mazon, Ward Just, Jean Toomer, Roach Brown, Larry Neal, and others. Praise for *D.C. Noir 2* "By broadly interpreting what constitutes noir, Pelecanos has been able to include writers as diverse as Langston Hughes and Ward Just in this high-quality reprint anthology. In his introduction, Pelecanos describes his vision of "a century-long overview of D.C. fiction that would focus on issues of race, ethnicity, politics, class, and the attendant struggles and changes that occurred in various eras of our history." —Publishers Weekly

Blood Kills Nanci Rathbun 2021-04-20 A murdered metal sculptor. A Russian mobster on the hunt. Can a talented PI outsmart a vindictive killer who has her in his crosshairs? Private investigator Angelina Bonaparte can barely contain her excitement. Thrilled to reunite with her homicide detective boyfriend after a mandated separation of two years, seven months and fourteen days, she's preparing every detail for his return. But she's forced to put passion on the back burner when she discovers a local artist brutally slain. When the victim's last will and testament shockingly predicts his death, the seasoned sleuth ignores her lover's warnings and digs into the artist's treacherous links with the Russian mob. But with the culprit still on the loose and the evidence not matching up, Angie's life could be snuffed out by the ultimate criminal mastermind. Is Angie's romantic reunion in danger of being fatally cut short? *Blood Kills* is the spine-tingling fourth tale in the Angelina Bonaparte Mysteries thriller series. If you like riveting twists, blossoming love affairs, and pulse-pounding close calls, then you'll adore Nanci Rathbun's high-octane story.

Dead On Time WL Knightly 2020-11-16 Professor Whit Filmore thought he'd left his life as a detective behind to focus on teaching, but after a personal realization changed his life, he discovered his heightened senses help him pick up on clues that others can't. Together with his assistant Anna, an empath who is barely scratching the surface of her own talents, Whit travels to Aldridge, a small town in Texas, at the request of an old acquaintance in the FBI. Two girls have gone missing from opposite sides of town, and no one is cooperating. With so many obstacles, can Whit use his keen senses to find the girls in time?

The Advocate Lori Lacefield 2018-05 A semi-secret society of ten women out for justice. A young recruit who will have to expose the truth...or die trying to escape their wrath. "A Taut, twisting tale of justice and revenge" - Bob Mayer Former victim Palmer Reed is facing the 20th anniversary of her kidnapping when she is recruited to the board of a prestigious foundation dedicated to helping the victims of crime. Run by Marjoram Swall, a woman known as The Vindicator, who helped rescue Palmer twenty years ago from the hands of their mutual enemy, the foundation grants Palmer something to believe in, hoping that by helping other victims, she will resolve her own painful past. But something dark lies beneath the foundation's surface, and after Palmer learns of their use of blackmail to raise money for their cause, she discovers that several of those who escaped their blackmail attempts and went unpunished for their crimes all later died in mysterious accidents. Accidents, she believes, are anything but accidental. Faced with the dilemma of staying loyal to her mentor and the foundation that's provided her with a purpose, or exposing the truth and tearing her life apart, she's forced to question her own ethical boundaries, whether the pursuit of justice and the equalization of a faulty legal system is worth murder. But her mentor won't risk giving her that choice, and soon Palmer finds herself the target of an unknown killer, her former kidnappers, and even Marjoram herself. For Palmer has opened a deadly link to their past, and she's on a mission to uncover the truth. A page-turning suspense thriller that is part of the *Women of Redemption Series*, books that feature women who may not be perfect, but perfectly kick-ass when given a second chance. Interview with the Author Q - So, what makes the *Women of Redemption* books special? A - I think it really boils down to the characters. When I write, I let the characters tell me who they are, and what I discover is that like any of us, they wrestle with the challenges life throws at them in a varied manner. The emotions they experience are real - anger, betrayal, hurt, grief, guilt - and the choices they make as a result - whether revenge, vengeance, or just turning a blind eye - may not be good or right, but they're human. The question facing each in the end, is what will they do to make the wrong right? Q - You like to throw your strong female protagonists into some impossible situations. Why is that? A - I've always liked books about ordinary people facing extraordinary circumstances. I believe people often find the best in themselves when faced with the worst. I want readers to put themselves in these women's shoes, and think... How far would I go to get justice if I was kidnapped and the perpetrators responsible were never punished? What would I do if I found out the woman I most respected was taking justice into her own hands? What if I discovered the man I found guilty of murder was innocent and I was the one responsible for securing his death sentence? Q - These books seem to cross genre boundaries, a bit mystery, suspense, and thriller. A - I think all authors like to create books that mirror the kind of books they like to read. My top picks are usually serial killer thrillers, psychological thrillers, private detectives, and any number of thriller and mystery best sellers. I love a fast-paced style that keeps me on the edge of my seat. As a result, I think my books tend to take a part from each genre - a bit "whodunit", some "don't open that door", add a few high stakes and blend them together. Q - So, why should a reader check out your books? A - Because you'll love the page-turning action! And thanks for reading!

Where the Bodies Are Buried Janet Dawson 1999 San Francisco private investigator Jeri Howard sets out to expose a food-processing plant where workers are intimidated into silence about its unhealthy practices, in her eight critically acclaimed appearance. Reprint.

No Man's Land - A Russell Carter Thriller Roland Fishman 2014-08-01 Special operative Russell Carter has turned his back

on everything he ever believed in. A year ago he walked away from the order and its leader, Thomas Wing, a man he once regarded as a father. Since then he's been living the good life, surfing at Lennox Head and trying to forget his past. On Christmas Day Thomas is kidnapped from a remote bush property near the Queensland border, and Carter is sucked straight back into the violent world he left behind. Now an Indonesian terrorist cell is trying to kill him - and every other member of the order. With Carter and the order out of the way, the terrorists hope to carry off a daring attack on Sydney Harbour on New Year's Eve - just days away - when huge crowds gather on the water and foreshore to celebrate. Carter is forced to team up with Thomas's daughter, Erina - the only woman he has ever loved, and who he abandoned without saying goodbye. Together they must travel into the wilds of Indonesia and back again in a desperate bid to save Thomas - and the lives of thousands of others.

Murder in the South of France Susan Kiernan-Lewis 2014-01-01 When her sister dies, Atlanta copywriter Maggie Newberry flies to the south of France to find the little niece that no one in the family even knew existed. Along the way, she finds handsome sexy Frenchman Laurent Dernier to help with the search. Meanwhile, her sister's murderer sets his sights on the little girl—and Maggie.

Murder in the Marsh Kevin Carey 2020-09-02 A missing body. Two new deaths. A man in search of the truth. 1980 Revere Beach, Massachusetts Detective Eddie Devlin is about to be relieved of his duty by the Revere Police Department. A year ago, he shot the killer of a woman in the marsh, but the man's body disappeared from the crime scene. Eddie soon became a suspect, then a person of interest, and finally a casualty of the ongoing investigation. Shortly after he is let go, two bodies are found in the same place, and suspicions about Eddie's guilt resurface. Determined to clear his name, the new civilian Devlin conducts his own investigation with the help of his bartender friend, Dana, and his almost girlfriend, Gwen. The sordid beachfront, the murky marsh, and the rain-soaked season all help to set the stage for this gritty and unsettling mystery, where Devlin battles his relentless demons on the way to uncovering a deeper conspiracy.

Mr Darcy's Diary Maya Slater 2012-12-20 At last, the secret thoughts of Mr Fitzwilliam Darcy, romantic hero to millions of would-be Elizabeth Bennets, are revealed in this utterly convincing and captivating novel of love and pride, passion and prejudice. The novel traces the events of Jane Austen's well-loved *Pride and Prejudice* through the eyes of Mr Darcy. It reveals his reactions to Elizabeth, his gradual falling in love and the process by which he painfully gains self-knowledge, and it brings to life all the off-stage events that are only referred to in Austen's novel. We learn of Darcy's life in London, of his dangerous friendship with Byron, of the responsibilities that come with running Pemberley, and the terrible guilt he feels at not protecting his sister well enough from the dastardly Wickham. We also see Miss Bingley's increasingly desperate attempts to woo Darcy, and his own part in bringing about the separation between Elizabeth's sister and his own best friend. But above all, we come to know Fitzwilliam Darcy as a fully-rounded character, with all his flaws and all his attractions, and we learn that the story told from his point of view is as enchanting, gripping and unforgettable as Jane Austen's original.

A Long Shadow H.L. Marsay 2021-05-13 Old sins cast long shadows... When the bodies of a young, homeless girl and a girl who disappeared thirty years ago are found on the same day, residents in the historic city of York are aghast. It seems unlikely the two cases are related, and yet some of the same players knew both victims. As Detective Chief Inspector John Shadow and his eager new partner, Sergeant Jimmy Chang, dive into their investigation, they uncover a complicated web of pop stars, pub owners, shopkeepers and old school friends who each have something to hide. John Shadow is a man of contradictions. A solitary figure who shuns company, but is a keen observer of all he meets. A lover of good food, but whose fridge is almost always empty. He prefers to work alone and is perpetually trying to dodge his partner, who's full of energy, modern ideas and theories. But as the two men gradually learn to work together to solve the case, it's clear that the past is never as far away as you think.

ARM and the Woman Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

The Returns M. K. Clinton 2013-11 What happens if you arrive at the Pearly Gates before your time? F.B.I Agent Bentley Clanton finds out the hard way as he is directed to a little-known area devoted to correcting glitches in the longevity system. The Returns Department specializes in finding appropriate bodies for "early arrivals" before sending them back to earth. It seemed an acceptable solution until Bentley realizes his new body includes long velvety ears, four stubby legs with giant paws, and a tail. Helping him adjust to life as a Basset Hound is his rookie Guardian Angel, along with three other canine Returns. Laugh along as a delightful Golden Retriever, a feisty Chihuahua, and Flamboyant Westie join Bentley to form an unlikely brotherhood of crime-fighting heroes. The Returns takes you on a fun-loving, junk food eating adventure through the exciting streets of New Orleans during Mardi Gras. *Selected as an Indie Book of the Day award winner**Read what others are saying about The Returns: "Hugely enjoyable, Very clever, and HIGHLY entertaining! It gives the term "good fun" a whole new twist!" L. Cooper – So, I Read This Book Today "A MUST read for dog lovers!" D. Feyen – More Than A Review "A book to keep you smiling from cover to cover! -Amazon Review "Best book I have read in ages. This would be a wonderful book to be made into a movie!" -Amazon Review The Returns is recommended for readers age 12 – 112! Cover by Holly Madison of Whimsical Graphix. Editing by Leah Cooper of So, I Read This Book Today.

Murder in Marseille Susan Kiernan-Lewis 2019-07-13 From bouillabaisse to betrayal... ...and the beautiful city that is home to

both When the dead body of one of Marseille's most corrupt politicians is found stuffed in Maggie's car trunk it creates a bubbling stew of deception, betrayal and revenge. Is there a connection between the victim and Maggie? Her family? Or is this a message for Laurent as a result of his nefarious history of crime and misdeeds? Even worse, a devastating family secret that Laurent and Maggie have spent the last twelve years hiding is shockingly revealed to the world, putting everything they have—as well as everyone they love—in immediate jeopardy. This heart-stopping thrill ride takes you through the menacing back streets of Marseille in Maggie's determined trajectory toward the truth—and the truly evil—behind it.

Clifford's Thanksgiving Visit Norman Bridwell 2013-09-24 Read all about Clifford's BIG ideas! Classic Clifford reissued! It only takes a little to BE BIG! It's Thanksgiving, and Emily Elizabeth's family is going to visit her grandparents. Clifford decides to go see his mom, who lives in the city. After the Thanksgiving meal, Emily Elizabeth and Clifford both rush home--thankful for each other! The BE BIG campaign invites everyone, big and small, to take action and raise awareness for how CLIFFORD'S BIG IDEAS can make the world a better place.