

Radical Cities Across Latin America In Search Of A

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The City of Tomorrow Carlo Ratti 2016-06-28 Since cities emerged ten thousand years ago, they have become one of the most impressive artifacts of humanity. But their evolution has been anything but linear—cities have gone through moments of radical change, turning points that redefine their very essence. In this book, a renowned architect and urban planner who studies the intersection of cities and technology argues that we are in such a moment. The authors explain some of the forces behind urban change and offer new visions of the many possibilities for tomorrow's city. Pervasive digital systems that layer our cities are transforming urban life. The authors provide a front-row seat to this change. Their work at the MIT Senseable City Laboratory allows experimentation and implementation of a variety of urban initiatives and concepts, from assistive condition-monitoring bicycles to trash with embedded tracking sensors, from mobility to energy, from participation to production. They call for a new approach to envisioning cities: futurecraft, a symbiotic development of urban ideas by designers and the public. With such participation, we can collectively imagine, examine, choose, and shape the most desirable future of our cities.

[An Environmental History of Latin America](#) Shawn William Miller 2007-08-27 A narration of the mutually mortal historical contest between humans and nature in Latin America. Covering a period that begins with Amerindian civilizations and concludes in the region's present urban agglomerations, the work offers an original synthesis of the current scholarship on Latin America's environmental history and argues that tropical nature played a central role in shaping the region's historical development. Human attitudes, populations, and appetites, from Aztec cannibalism to more contemporary forms of conspicuous consumption, figure prominently in the story. However, characters such as hookworms, whales, hurricanes, bananas, dirt, butterflies, guano, and fungi make more than cameo appearances. Recent scholarship has overturned many of our egocentric assumptions about humanity's role in history. Seeing Latin America's environmental past from the perspective of many centuries illustrates that human civilizations, ancient and modern, have been simultaneously more powerful and more vulnerable than previously thought.

Radical Cities Justin McGuirk 2015-10-13 What makes the city of the future? How do you heal a divided city? In *Radical Cities*, Justin McGuirk travels across Latin America in

search of the activist architects, maverick politicians and alternative communities already answering these questions. From Brazil to Venezuela, and from Mexico to Argentina, McGuirk discovers the people and ideas shaping the way cities are evolving. Ever since the mid twentieth century, when the dream of modernist utopia went to Latin America to die, the continent has been a testing ground for exciting new conceptions of the city. An architect in Chile has designed a form of social housing where only half of the house is built, allowing the owners to adapt the rest; Medellín, formerly the world's murder capital, has been transformed with innovative public architecture; squatters in Caracas have taken over the forty-five-story Torre David skyscraper; and Rio is on a mission to incorporate its favelas into the rest of the city. Here, in the most urbanised continent on the planet, extreme cities have bred extreme conditions, from vast housing estates to sprawling slums. But after decades of social and political failure, a new generation has revitalised architecture and urban design in order to address persistent poverty and inequality. Together, these activists, pragmatists and social idealists are performing bold experiments that the rest of the world may learn from. *Radical Cities* is a colorful journey through Latin America—a crucible of architectural and urban innovation.

Urban-Think Tank Alfredo Brillembourg 2019-04-23 Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

[Iran's Strategic Penetration of Latin America](#) Joseph M. Humire 2014-10-08 In recent years, significant attention has focused upon the Islamic Republic of Iran's nuclear ambitions, and the threat they pose to the United States and the West. Far less well understood, however, has been the phenomenon of Iran's regional advance in America's own Hemisphere—an intrusion that has both foreign policy and national security implications for the United States and its allies. In this collection, noted specialists and regional experts examine the various facets of Iran's contemporary presence in Central and South America, and detail what the Islamic Republic's growing geopolitical footprint south of the U.S. border signifies, both for Iran and for the United States.

Reclaiming Our Health Michelle A. Gourdine 2011-04-26 “An interactive and empowering book” to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans “are affected by serious diseases and health conditions at far greater rates than other Americans.” In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence

eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

Amigos Del Otro Lado Gloria Anzaldúa 1993 Did you come from Mexico? An Mexican-American defends Joaquin, a boy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.

War in the Nineteenth Century Jeremy Black 2013-04-26 This book provides an accessible and up-to-date account of the rich military history of the nineteenth century. It takes a fresh approach, making novel links with conflict and coercion, and moving away from teleological emphases. Naval developments and warfare are included, as are social and cultural dimensions of military activity. Leading military historian Jeremy Black offers the reader a twenty-first century approach to this period, particularly through his focus on the dynamic drive provided by different forms of military goals, or "tasking". This allows echoes with modern warfare to come to the fore and provides a fuller understanding of a period sometimes considered solely as background to the total war of 1914-45. Alongside state-to-state warfare and the move toward "total war", Black's emphasis on different military goals gives due weight to trans-oceanic conflict at the expense of non-Europeans. Irregular, internal and asymmetric war are all considered, ranging from local insurgencies to imperial expeditions, and provide a deliberate shift from Western-centricity. At the very cutting edge of its field, this book is a must read for all students and scholars of military history and its related disciplines.

The Routledge Companion to Latin American Cinema Marvin D'Lugo 2017-09-11 The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

The Five Hundred Year Rebellion Benjamin Dangl 2019-05-14 After centuries of colonial domination and a twentieth century riddled with dictatorships, indigenous peoples in Bolivia embarked upon a social and political struggle that would change the country forever. As part of that project activists took control of their own history, starting in the 1960s by reaching back to oral traditions and then forward to new forms of print and broadcast media. This book tells the fascinating story of how indigenous Bolivians recovered and popularized histories of past rebellions, political models, and leaders, using them to build movements for rights, land, autonomy, and political power. Drawing from rich archival sources and the author's lively interviews with indigenous leaders and activist-historians, The Five Hundred Year Rebellion describes how movements tapped into centuries-old veins of oral history and memory to produce manifestos, booklets, and radio programs on histories of resistance, wielding them as tools to expand their

struggles and radically transform society.

The Duchamp Dictionary Thomas Girst 2014-05-20 "Girst elegantly unravels the skeins of Duchamp's thinking. . . . An essential compendium for puzzling out an essential artist." —Richard Armstrong, Director of the Solomon R. Guggenheim Museum and Foundation Among the most influential artists of the last hundred years, Marcel Duchamp holds great allure for many contemporary artists worldwide and is largely considered to be one of the founding fathers of modern art. Despite this popularity, books on Duchamp are often hyper-theoretical, rarely presenting the artist in an accessible way. This new book explores the artist's life and work through short, alphabetical dictionary entries that introduce his legacy in a clear and engaging way. From alchemy and anatomy to Warhol and windows, *The Duchamp Dictionary* offers a pithy and readable text that draws on in-depth scholarship and the very latest research. Thomas Girst includes close to 200 entries on the most interesting and important artworks, relationships, people, and ideas in Duchamp's life—from *The Bicycle Wheel* and *Fountain* to Walter and Louise Arensberg, Peggy Guggenheim, Katherine Dreier, and Arturo Schwarz. Delightful, newly commissioned illustrations introduce each letter of the alphabet and accompany select entries, capturing the irreverent spirit of the artist himself.

Comics Beyond the Page in Latin America James Scorer 2020-02-17 *Comics Beyond the Page in Latin America* is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

We, the Sovereign Gianpaolo Baiocchi 2018-08-28 What does it mean for the people to actually rule? Formal democracy is an empty and cynical shell, while the nationalist Right claims to advance its anti-democratic project in the name of 'the People'. How can the Left respond in a way that is true to both its radical egalitarianism and its desire to transform the real world? In this book, Gianpaolo Baiocchi argues that the only answer is a radical utopia of popular self-rule. This means that the 'people' who rule must be understood as a demos that is totally open, inclusive and egalitarian, constantly expanding its boundaries. But it also means that sovereignty must be absolute, possessing total power over all relevant decisions that impact the conditions of life. Only, he argues, by a process of explosive and creative tension between this radical view of the 'we' and an absolute idea of the 'sovereign' can we transform our approach to political parties and state institutions and make them instruments of total emancipation. Illustrated by the real-life experiences of movements throughout the world, from Latin America to Southern Europe, Baiocchi's provocative vision will be essential reading for all activists who want to understand the true meaning of radical democracy in the 21st century.

The Mystery of Capital Hernando De Soto 2007-03-20 "The hour of capitalism's greatest triumph," writes Hernando de Soto, "is, in the eyes of four-fifths of humanity, its hour of crisis." In *The Mystery of Capital*, the world-famous Peruvian economist takes up the question that, more than any other, is central to one of the most crucial problems the world faces today: Why do some countries succeed at capitalism while others fail? In strong opposition to the popular view that success is determined by cultural differences, de Soto finds that it actually has everything to do with the legal structure of property and property rights. Every developed nation in the world at one time went through the transformation from predominantly informal, extralegal ownership to a formal, unified legal property system. In the West we've forgotten that creating this system is also what allowed people everywhere to leverage property into wealth. This persuasive book will

revolutionize our understanding of capital and point the way to a major transformation of the world economy.

Deepening Local Democracy in Latin America Benjamin Goldfrank 2011 "Addresses the question of why institutions meant to attract citizen participation succeed in strengthening civil society and improving state responsiveness and transparency in some places, but fail in others. Focuses on urban politics in Porto Alegre (Brazil), Montevideo (Uruguay), and Caracas (Venezuela)"--Provided by publisher.

Nexus New York Deborah Cullen 2009 An examination of the pioneering Caribbean and Latin American artists who resided in New York prior to WWII and shaped the American avant-garde Between 1900 and 1942, New York City was the site of extraordinary creative exchange where artists could share ideas in a global context. The swiftly changing urban landscape before and between the World Wars inspired the erosion of artistic boundaries and fostered a new climate of modernist experimentation. Nexus New York focuses on key artists from the Caribbean and Latin America who entered into dynamic cultural and social dialogues with the American-based avant-garde and participated in the development of a new modern discourse. Featuring both celebrated and little-known figures of this period, including Carlos Enríquez, Alice Neel, Marius de Zayas, Francis Picabia, Joaquín Torres-García, José Clemente Orozco, Matta, and Robert Motherwell, contributing authors also discuss the specific environments in which they flourished, including the Art Students League, the Siqueiros Experimental Workshop, and the New School for Social Research. A fascinating look at 20th-century modernism, this book provides the first view of the important encounters between artists of the Americas.

Concise Encyclopedia of Latin American Literature Verity Smith 2014-01-14 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Building the New World Valerie Fraser 2000 Brasilia, Caracas, Mexico City, Rio de Janeiro ... these are cities synonymous with some of the most innovative and progressive architecture of the twentieth century. The period between 1930 and 1960 in particular, when many Latin American economies expanded rapidly, was an era of incomparable inventiveness and creative production, as the various governments strove to shake off their colonial pasts and make public their modernising intentions. This book focuses on major state-funded architectural projects, featuring not only the high-profile prestigious building like the House of Representatives in Brasilia but also social architecture such as schools and low-cost housing developments. Architects like Pani, Costa, Reidy and Niemeyer, who undertook this work with considerable autonomy and significant financial resources, in effect became social planners, their avant-garde aesthetic and technical experimentation often being teamed with radical social agendas. By 1960, the year in which Brasilia was inaugurated, economic growth in the region was slowing and faith in the modernist project in general was faltering. The English-speaking world, which had previously endorsed and even envied Latin American architectural production, changed its opinion and largely dismissed it from the history of twentieth-century architecture. Building the New World redresses the balance. It provides an accessible introduction to the most important examples of state-funded modernism in Latin America during a period of almost unimaginable optimism, when politicians and architects saw architecture as, literally, a way of building themselves out of underdevelopment and into the new world of a culturally rich and socially inclusive future .

All Over the Map Michael Sorkin 2013-02-11 Robert Hughes once described Michael Sorkin as "unique in America--brave, principled, highly informed and fiercely funny." All Over the Map confirms all of these superlatives as Sorkin assaults "the national security city, with its architecture of manufactured fear."

Modern Architecture in Latin America Luis E. Carranza 2015-01-05 Modern Architecture

in Latin America: Art, Technology, and Utopia is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. *Modern Architecture in Latin America* is the first comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands of architecture and, at times, their interconnections across countries. The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.

Rebel Cities: From the Right to the City to the Urban Revolution David Harvey 2012-04-04 Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

Radical Imagination, Radical Humanity Rose Muzio 2017-01-25 Provides firsthand accounts of militant Puerto Rican activists in 1970s New York City. In this book Rose Muzio analyzes how structural and historical factors—including colonialism, economic marginalization, racial discrimination, and the Black and Brown Power movements of the 1960s—influenced young Puerto Ricans to reject mainstream ideas about political incorporation and join others in struggles against perceived injustices. This analysis provides the first in-depth account of the origins, evolution, achievements, and failures of El Comité-Movimiento de Izquierda Nacional Puertorriqueño, one of the main organizations of the Puerto Rican Left in the 1970s in New York City. El Comité fought for bilingual education programs in public schools, for access to quality jobs and higher education, and against health care budget cuts. The organization mobilized support nationally and internationally to end the US Navy's occupation of Vieques, denounced colonial rule in Puerto Rico, and opposed US aid to authoritarian regimes in Latin America and Africa. Muzio bases her project on dozens of interviews with participants as well as archival documents and news coverage, and shows how a radical, counterhegemonic political perspective evolved organically, rather than as a product of a priori ideology.

Radical Cartographies Bjørn Sletto 2020-08-04 Cartography has a troubled history as a technology of power. The production and distribution of maps, often understood to be ideological representations that support the interests of their developers, have served as tools of colonization, imperialism, and global development, advancing Western notions of space and place at the expense of indigenous peoples and other marginalized communities. But over the past two decades, these marginalized populations have increasingly turned to participatory mapping practices to develop new, innovative maps that reassert local concepts of place and space, thus harnessing the power of cartography in their struggles for justice. In twelve essays written by community leaders, activists, and scholars, *Radical Cartographies* critically explores the ways in which participatory mapping is being used by indigenous, Afro-descendant, and other traditional groups in Latin America to preserve their territories and cultural identities. Through this

pioneering volume, the authors fundamentally rethink the role of maps, with significant lessons for marginalized communities across the globe, and launch a unique dialogue about the radical edge of a new social cartography.

Chasing Che Patrick Symmes 2011-07-13 Intrepid journalist Patrick Symmes sets off on his BMW R80 G/S in search of the people and places in Ernesto "Che" Guevara's classic Motorcycle Diaries, seeking out his own adventure as well as the legacy of the icon Che would become, Symmes retraces the future revolutionary's path. And on the way he runs out of gas in an Argentine desert, talks a Peruvian guerrilla out of taking him hostage, wipes out in the Andes, and, in Cuba, drinks himself blind with Che's travel partner, Alberto Granado. Here is the unforgettable story of a wanderer's quest for food, shelter, and wisdom. Here, too, is the portrait of a continent whose dreams of utopia give birth not only to freedom fighters, but also to tyrants whose methods include torture and mass killing. Masterfully detailed, insightful, unforgettable, *Chasing Che* transfixes us with the glory of the open road, where man and machine traverse the unknown in search of the spirit's keenest desires.

Torre David 2013 Torre David is an incomplete skyscraper in the center of the Venezuelan capital Caracas that has been occupied and reconstructed by local residents. Work on the building, named after the financial investor David Brillembourg, who died in 1993, was suspended during the Venezuelan financial crisis of 1994. After the office tower-- the third highest in Venezuela--had stood empty for many years, it was taken over by the local population in 2008. The occupants made the building their own with improvisation and skill--it is a "vertical favela," now containing not just housing but also other everyday facilities such as an improvised doctor's office, shops, and more. Photographer Iwan Baan has documented Torre David and its occupants, creating a portrait that captures the contradictions of the place while at the same time revealing urban structures that have emerged dynamically and without planning. Alfredo Brillembourg was born in New York in 1961. In 1993 he founded Urban-Think Tank in Caracas, Venezuela. Since May 2010, Brillembourg holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Hubert Klumpner was born in Salzburg in 1965. In 1998 he joined Alfredo Brillembourg as director of Urban-Think Tank in Caracas. Since 2010, Klumpner holds a chair in architecture and urban design at the Swiss Institute of Technology, Zürich. Iwan Baan, born in Alkmaar, Netherlands, in 1975, is an architecture and documentary photographer. His photographs feature regularly in such journals as *Domus*, *A+U*, *The New Yorker*, *The New York Times*, and others.

Latin America Mauricio Tenorio-Trillo 2017-04-13 "Latin America" is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current "Latin Americanism"—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with "Latin America," Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo's book is a masterpiece of interdisciplinary scholarship.

Radical Cities Justin McGuirk 2014 An award-winning curator and editor of *Icon* magazine chronicles his travels through Latin America in search of urban design activists, citing the examples of visionaries who are revolutionizing social housing, public architecture and community development.

[Paper Cadavers](#) Kirsten Weld 2014-02-26 In *Paper Cadavers*, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In *Paper Cadavers*, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transition from war to an uneasy peace, reflecting on how societies forget and remember political violence.

Nightmares of the Lettered City Juan Pablo Dabove 2007 An original study of the popular theme of banditry in works of literature, essays, poetry, and drama, from the early nineteenth century to the 1920s, and banditry's pivotal role during the conceptualization and formation of the Latin American nation-state. While focusing on four crucial countries (Argentina, Mexico, Brazil, and Venezuela), it is the first book to address the depiction of banditry in Latin America as a whole.

The Eagle and the Dragon Serge Gruzinski 2014-12-23 In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

The Metropolis in Latin America, 1830-1930 Idurre Alonso 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with

the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from old city districts and deported to the outskirts. The Metropolis in Latin America, 1830–1930 surveys this expansion, focusing on six capital cities—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute’s vast collection of books, prints, and photographs from this period, largely unpublished until now, this volume reveals the cities’ changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. It illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today’s Latin American megalopolis.

Open Veins of Latin America Eduardo Galeano 1997 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Machine Habitus Massimo Airoidi 2021-12-13 We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The ‘machine habitus’ is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. *Machine Habitus* will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

Building and Dwelling Richard Sennett 2018-04-10 A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett’s deep learning and intimate

engagement with city life to form a bold and original vision for the future of cities.

Contemporary Indigenous Movements in Latin America Erick D. Langer
2003-03-01 The efforts of Indians in Latin America have gained momentum and garnered increasing attention in the last decade as they claim rights to their land and demand full participation in the political process. This issue is of rising importance as ecological concerns and autochthonous movements gain a foothold in Latin America, transforming the political landscape into one in which multiethnic democracies hold sway. In some cases, these movements have led to violent outbursts that severely affected some nations, such as the 1992 and 1994 Indian uprisings in Ecuador. In most cases, however, grassroots efforts have realized success without bloodshed. An Aymara Indian, head of an indigenous-rights political party, became Vice President of Bolivia. Brazilian lands are being set aside for indigenous groups not as traditional reservations where the government attempts to 'civilize' the hunters and gatherers, but where the government serves only to keep loggers, gold miners, and other interlopers out of tribal lands. Contemporary Indigenous Movements in Latin America is a collection of essays compiled by Professor Erick D. Langer that brings together-for the first time-contributions on indigenous movements throughout Latin America from all regions. Focusing on the 1990s, Professor Langer illustrates the range and increasing significance of the Indian movements in Latin America. The volume addresses the ways in which Indians have confronted the political, social, and economic problems they face today, and shows the diversity of the movements, both in lowlands and in highlands, tribal peoples, and peasants. The book presents an analytical overview of these movements, as well as a vision of how and why they have become so important in the late twentieth century. Contemporary Indigenous Movements in Latin America is important for those interested in Latin American studies, including Latin American civilization, Latin American anthropology, contemporary issues in Latin America, and ethnic studies.

Beyond the City Felipe Correa 2016-06-07 During the last decade, the South American continent has seen a strong push for transnational integration, initiated by the former Brazilian president Fernando Henrique Cardoso, who (with the endorsement of eleven other nations) spearheaded the Initiative for the Integration of Regional Infrastructure in South America (IIRSA), a comprehensive energy, transport, and communications network. The most aggressive transcontinental integration project ever planned for South America, the initiative systematically deploys ten east-west infrastructural corridors, enhancing economic development but raising important questions about the polarizing effect of pitting regional needs against the colossal processes of resource extraction. Providing much-needed historical contextualization to IIRSA's agenda, *Beyond the City* ties together a series of spatial models and offers a survey of regional strategies in five case studies of often overlooked sites built outside the traditional South American urban constructs. Implementing the term "resource extraction urbanism," the architect and urbanist Felipe Correa takes us from Brazil's nineteenth-century regional capital city of Belo Horizonte to the experimental, circular, "temporary" city of Vila Piloto in Três Lagoas. In Chile, he surveys the mining town of María Elena. In Venezuela, he explores petrochemical encampments at Judibana and El Tablazo, as well as new industrial frontiers at Ciudad Guayana. The result is both a cautionary tale, bringing to light a history of societies that were "inscribed" and administered, and a perceptive examination of the agency of architecture and urban planning in shaping South American lives.

Migrant Protection and the City in the Americas Laurent Faret 2021-07-30 This book aims to establish a dialogue around the various "urban sanctuary" policies and other formal or informal practices of hospitality toward migrants that have emerged or been strengthened in cities in the Americas in the last decade. The authors articulate

local governance initiatives in migrant protection with a larger range of social and political actors and places them within a broader context of migrations in the Western Hemisphere (including case studies of Toronto, New York, Austin, Mexico City, and Lima, among others). The book analyzes in particular the limits of local efforts to protect migrants and to identify the latitude of action at the disposal of local actors. It examines the efforts of municipal governments and also considers the role taken by cities from a larger perspective, including the actions of immigrant rights associations, churches, NGOs, and other actors in protecting vulnerable migrants.

Why Cities Look the Way They Do Richard J. Williams 2019-08-08 We tend to think cities look the way they do because of the conscious work of architects, planners and builders. But what if the look of cities had less to do with design, and more to do with social, cultural, financial and political processes, and the way ordinary citizens interact with them? What if the city is a process as much as a design? Richard J. Williams takes the moment construction is finished as a beginning, tracing the myriad processes that produce the look of the contemporary global city. This book is the story of dramatic but unforeseen urban sights: how financial capital spawns empty towering skyscrapers and hollowed-out ghettos; how the zoning of once-illicit sexual practices in marginal areas of the city results in the reinvention of culturally vibrant gay villages; how abandoned factories have been repurposed as creative hubs in a precarious postindustrial economy. It is also the story of how popular urban clichés and the fictional portrayal of cities powerfully shape the way we read and see the bricks, concrete and glass that surround us. Thought-provoking and original, *Why Cities Look the Way They Do* will appeal to anyone who wants to understand the contemporary city, shedding new light on humanity's greatest collective invention.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) Yolanda Martínez-San Miguel 2020-11-26 The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

Latin American Urban Development into the Twenty First Century D. Rodgers 2012-10-10 By the dawn of the 21st century, more than half of the world's population was living in urban areas. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for both Latin America and the rest of the developing world.